

Redmen make coast-to-coast TV debut tonight; Challenge Manitoba for national championship

details page 12

MCGILL DAILY

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Bomb explodes at Loyola

by ANDY DODGE and EVELYN SCHUSHEIM

The Loyola crisis reached a peak yesterday as a bomb exploded in the stairwell of the Bryan building at about 9 pm, shattering glass and seriously damaging two nearby cars. No injuries were reported.

The building is the headquarters of the Communications Office headed by Academic Vice-President Jack O'Brien, one of the chief targets of recent student confrontations. The Loyola television station, located in the building was destroyed.

Radio stations had received warnings that three bombs had been planted on the campus and immediately notified police.

Two policemen were dispatched to the Bryan Building but were investigating outside when the bomb went off.

One witness stated that he was walking away from the building on West Broadway Avenue when the explosion occurred. "I turned around to see a flash fire and glass flying through the air."

Another student, who had been studying at the time, was much more nonchalant in his appraisal. "A building shakes, glass breaks, and you run out and look."

Though no great panic occurred as a result of the explosion, the damage was extensive. None of the windows in the stairwell remained intact. Concrete blocks slipped from their positions. Ventilation shafts were twisted out of shape, and metal beams were blown on top of a car parked 20 feet from the building.

Residents across the street were shocked and frightened although there was no visible damage to their homes.

Marcel Nouvet, President of the Loyola Students' Association, had no idea who the saboteurs could have been. Apparently shaken by the occurrence, Nouvet spoke rapidly on the telephone. "I want

to get out of here pretty fast," he said. "I'm afraid I'll be the first one to be suspected. I don't mean to be rude... If I knew who did it I wouldn't be down here studying."

Two minutes after he hung up, the office was deserted. Everyone had fled.



Daily photo by BILL EWING

MANGLED BEAMS and broken glass took the place of modern architecture at Loyola last night after a bomb exploded.

Education Conference

Teaching, grading methods examined

by GEORGE BEILER

Teaching and grading methods in the university came under psychological scrutiny yesterday at the afternoon session of the conference on Instructional Innovations in Higher Education.

Dr. Charles Pascal, professor of psychology, discussed pass-fail grading experiments in the United States.

Dr. Pascal praised the program's object of encouraging students to take courses outside their field of concentration.

However, he said present programs do not fulfill this goal.

Students who are used to working for "A's", he commented, do not adjust to working for a "pass" grade.

He added that pass-fail students in courses outside their major field become "aliens" in a mass of regular students.

To solve this problem, he urged that pass-fail students be placed in separate sections.

Dr. Wilbert McKeachie, of the University of Michigan, revealed

that the same teaching methods often produced different results.

He discussed the results of experiments in which students evaluated their professors and then took tests to see if they learned more from highly-evaluated professors.

Professors who were evaluated highly on different abilities produced different degrees of effect on learning.

Results differed from study to study, and between men and women.

(Continued on page 2)

Prof promotes psychedelia

by AMIN KASSAM

Courses with high student-faculty ratios need no longer be a drag.

In yesterday morning's session of the Conference on Innovations in Higher Education, lecturers from Harvard, Western Michigan and Purdue Universities explained teaching methods which could be used to overcome the problem.

All the speakers enthusiastically supported the use of audio-visual methods and the audience was given a chance to experience the effectiveness of such methods for itself.

In a multi-media presentation

by Dr. Richard Malott, use was made of carousel projectors, stereo tape recorders, speakers and a wall-size screen to show how lectures could be made more interesting.

Psychedelic patterns and pictures flashing on the screen kept attention focussed on what was going on, and comprehension was made easier by presenting ideas in summarized form after each concept had been explained.

A very flexible format that made use of humour, music, cartoons and gags, in addition to serious material, prevented boredom and kept the audience on its toes all the time.

Dr. Malott explained that his teaching method was designed to overcome three obstacles: student under-achievement, large student-faculty ratios, and the irrelevance of a liberal education.

He said that the first problem could be dealt with by giving slower students a chance to learn at their own pace without being penalized.

Instead of exams covering a large portion of the syllabus, he proposed that daily quizzes be given to students. Ideally there would be an immediate feedback on such quizzes so that students

(Continue page 12)



MARCEL NOUVET
Afraid

Alan Munton, a lecturer at Loyola noted, "It was a small bomb by Quebec standards. There was no panic at all in the classes. Someone handed me my coat saying, 'This is Quebec. They know how to do it here.'"

Police on the scene were unable to give any information concerning possible suspects or the origin of the initial tip-offs.

No estimation of damage has yet been made.

(Continued on page 9)

LAW AND SOCIETY

The third lecture in the Law Society series will be held at 1 pm today in Room 202 of the Chancellor Day Law Building.

Professor Brian Grosman of the McGill Faculty of Law will present a paper entitled "Behavioural Jurisprudence: Interdisciplinary Contributions to the Study of Legal Activity." All are welcome.

today

ORTHODOX CHRISTIAN FELLOWSHIP : Regular meeting. 1444 Drummond, 8:15 pm.

CUSO IN MCGILL : Come see us if you are interested. 3625 Aylmer, the Yellow Door, 12:30-2 pm.

OUTING CLUB : Ski exercises - get in shape for skiing - bring swim stuff, ID's, organized games. Currie Gym. 6 pm.

ENGINEERING WEEK CAR RALLY : Registration for Engineering Week Car Rally, open to all. EUS office, all day.

PRE-MED SOCIETY : Compulsory meeting for all members. Meakins Auditorium - MacIntyre Building, 1 pm.

NEWMAN CENTRE : Supper at 6 pm then we leave for retreat at 8 pm. 3484 Peel.

CHORAL SOCIETY : Men's part practice. RVC Clubroom, 1 pm.

CYCOM : Fortran tutorial. E406, 1 pm.

ISA : Folklorique night. Union ballroom, 8 pm.

SANDWICH THEATRE : "Woyzeck" by George Buchner, directed by Lukens. Union theatre, 1 pm.

ISLAMICS : Friday prayers and Tarawi prayers. Union 307 and 458, 1:15 and 7:30 pm.

PLAYERS' CLUB : Hamlet, all cast please attend. Union Theatre, 6 pm.

TV REFLECTIONS : Please bring research material if available. 456 Pine Ave. W. No. 1. 5 pm.

HELLENIC CLUB : Open executive meeting. Union B24. 5-7 pm.

ACTION BIAFRA : Urgent meeting. All must be punctual. Union 327. 12-2 pm.

CURLING CLUB : Men's Curling, \$1.25 per person. Caledonia Curling Club. 3-5 pm.

CENTER FOR LEARNING AND DEVELOPMENT CONFERENCE : Multi media presentation: "Pilot Study for an Experimental College." Palmar Howard Theatre - MacIntyre. 1-2 pm.

STUDENT FRONT : "History of Anti-Fascist Fronts". Union 124. 1-2 pm.

OLD MCGILL '70 : Graduate photos for the Annual. Arts, Science and Commerce. 758 Sherbrooke West. Appointments: Union B44-45. Time running out.

CENTRE FOR DEVELOPING AREA STUDIES : Prof. Harold A. Wood, Assistant Professor in the Dept. of Geography, McMaster University, on "The Effect of Technological Improvements upon Tropical Agricultural Pro-

duction and Labour Requirements: The Case of Mexico and Central America". Leacock 109. 3 pm.

AIESEC : At last the meeting for sure! Union 464. 1 pm.

IRANIAN STUDENTS' ASSOCIATION : General election, films. Union, 8 pm.

FILM SOCIETY : Friday night cinema, Le Socrate. L132, 6:30, 9 pm.

POLISH STUDENT ASSOCIATION : Discotheque, all members and friends invited. Union, Coffee Lounge, 8:30 pm.

WOMEN'S HOCKEY : Practice and intramural games. Winter stadium, 5-6 pm.

FINE ARTS : Painting and sketching. Model, bring suggestions for further work. W130, 5 pm.

SATURDAY

ISA : Mardi Gras, Trinidad Steel Band. Union Ballroom, 9 pm.

CHRISTIAN FELLOWSHIP : Roller Skating. Meet at Union, 7:30 pm.

MSEA : "The Ipcress File" starring Michael Caine. Leacock 132, 6:30 and 9 pm.

OUTING CLUB : Combination swimming and wine and cheese party for members. Currie Gym first, then Donna's.

WOMEN'S HOCKEY : Game vs Queen's. Winter Stadium, 10 am.

FIGURE SKATING : cancelled today.

ISLAMICS : Tarawi prayers. Union 458. 7:30 pm.

UKRAINIAN CLUB : Ukrainian Opera "Anna Yaroslavna". Salle Wilfrid Pelletier, Place des Arts, 8 pm.

CURLING CLUB : Mixed Curling. TMR Curling Club. 2-5 pm.

SUNDAY

FINE ARTS SOCIETY (WELDING) : Operational Meeting (bring bricks). Studio (SE corner McGregor and Drummond), 6 pm.

NEWMAN CENTRE : Mass 10 am, 7:15 pm. Coffee served after Mass. 3484 Peel.

CANTERBURY HOUSE : 6 pm : dinner. 7 pm : Holy Communion. 3555 University St.

ISA : Canadian and overseas student mixer. Light refreshment, music. 3625 Aylmer, Drop in center. 8 pm.

LUTHERAN STUDENT MOVEMENT : Two short flicks plus discussion "Is that all there is to life, then..." 3521 University ave. (Basement), 7 pm.

EL CID : starring Sophia Loren and Charlton Heston will be shown in the Union Coffee Shop, on Saturday night at 8:30 PM. Admission is only 40 cents, to cover cost of beer licence. A Discotheque will follow the film.

Conference...

(Continued from page 1)

For example, female students tended to learn more from male professors who were considered "warm" by their classes.

The warmth of a female professor, Dr. McKeachie said, had

an equal effect on learning by male and female students.

Dr. McKeachie explained that women who feared they might lose their femininity by competing in university classes might be helped by a warm male professor who encouraged them to learn.

Dr. Gary Anderson, professor of psychology, discussed the effect of "social climate" on learning.

From statistical data, he suggested that groups and cliques in classrooms were of two distinct types.

Students who had difficulties in class tended to form "learning-oriented" groups, which helped their learning, he said.

Other students tended to form "other-oriented" groups, which distracted from their learning.

Dr. Anderson added that both high and low friction in classrooms increased learning.

Low friction leads to cooperation, while high friction produces competition, both of which add to learning.

Dr. Marcel Goldschmid, chairman of the Center for Learning and Development, discussed course options as opposed to large lectures.

He revealed that, in a course where students were given four options, "the students learned more and enjoyed it more" than students who had taken a lecture course in previous years.

About 150 persons attended the conference session, which was conducted in a quiet atmosphere.

One student asked Dr. McKeachie what the purpose of learning was.

"Knowledge is a means to an end rather than the ultimate end of education", Dr. McKeachie commented.

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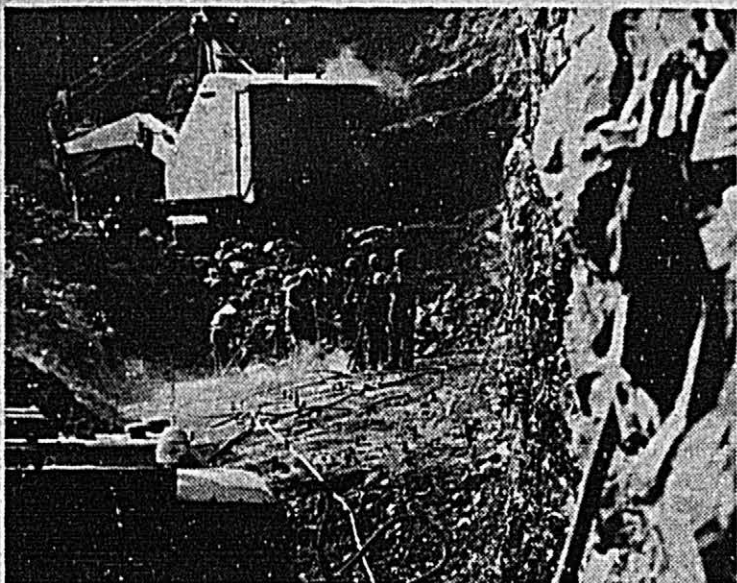
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TUESDAY, NOVEMBER 25th, 4:00 P.M.
ROOM 219, LEACOCK BUILDING



EDUCATION AT MCGILL HAS FINALLY TAKEN ROOTS: The university is in the process of erecting a new Education Building, to be situated on the block bounded by Peel, McTavish, Pine and McGregor Avenues. The Faculty of Education will finally make the big move from its present site at Macdonald College to the central campus in 70-71.

Among the many innovations to be instituted will be a Curriculum Laboratory, an Audio-Visual Centre and a Multi-Purpose Room. The estimated cost of construction is \$3,115,000.

Liberties to be discussed

The state of civil liberties in Quebec will be discussed at a public meeting on Monday afternoon.

A number of prominent people concerned about civil liberties in the province are scheduled to speak at the meeting scheduled for 1-3 pm in the Union Ballroom, sponsored jointly by the McGill Faculty Union and the Arts and Science Undergraduate Society.

The meeting is an initial reaction to recent city and provincial government actions which the sponsors deem a threat to civil liberties here. The threatening actions cited include the recent by-law passed by the Montreal City Council banning public demonstrations and the recent arrest of several people on sedition charges.

CBMT-TV public affairs personality Peter Desbarats and the vice-president of the National

Federation of Quebec Teachers (CNTU) Bernard Chaput will speak.

Several experts in civil liberties law are scheduled to speak. They include Alan Borovoy, chairman of the Toronto Civil Liberties Association, Noel Lyon, Professor of Law at McGill, and Herbert Marx, Professor of Constitutional law at the University of Montreal.

Relief flights financed by McGill students

by KRISHNA NIRMEL

The Action Biafra Committee for McGill is carrying out a campus-wide campaign to raise money to finance relief flights to Biafra during the week of Thursday, Nov. 27.

Thursday, Nov. 27, is the National Day of Mourning for Biafra.

There will be a rice meal in the Cafeteria to dramatize the occasion.

Donation boxes will be placed all over the campus for contributions and badges will also be sold.

Other campaigns will be organized at all universities and most high schools in Canada during that week.

Despite the emphasis on raising funds, one of the main aims of the Committee is to pressure the Canadian government into bringing about an end to the war. The Committee also hopes to make people aware of the urgency for ending the war.

"After the cease fire, negotiations between only Nigeria and Biafra should take place, without the involvement of any foreign powers," stated a spokesman for the Committee.

There will also be continuous film presentations about Biafra, made by journalists and "Action Biafra" members who went there.

Letters have been written to about 200 professors at McGill, to permit the film shows in their classes next week.

There will be Biafrans, members of the Action Biafra Committee, and the Biafran Association to answer any questions (that may arise from the film shows).

Young proposal passed

by CORRIE BROWN

The McGill Senate Academic Policy Committee yesterday approved in principle a suggestion by Internal Vice-President Dave Young calling for student involvement in the Montreal community. A second suggestion by External Vice-President Martin Shapiro, which proposes an examination of present budgeting structures, was also passed.

The proposal for the creation of a sub-committee to determine and act upon McGill-community relations was presented by Dave Young, Abe Rosenfeld, from the Montreal Student Health Organization, Steve Propas, and Margo Hebert.

The sub-committee would evaluate the validity of student involvement in the community.

Students could receive academic credit for working at a welfare centre, each student contributing according to his capabilities. For instance, law students would give legal aid and dentists could help with dental problems.

In this way the student could become actively involved with what he is studying.

To help finance the program, Dave Young obtained a grant of \$13,000 from the Board of Governors last Monday. A total of \$19,000 is needed.

The Academic Policy Committee recommended postponement of the formation of such a sub-committee. Co-ordination of the program with other com-

mittees, such as the External Relations Committee, was the most immediate reason.

The subject will again be considered at the next meeting of the committee.

Martin Shapiro expressed his desire to form a committee to examine the "archaic budgeting system, some professors are forced to plan their classes two years in advance," he claimed.

He suggested the formation of a committee, made up not only of administrators, but also of faculty members and students. This committee would examine the budget system and perhaps make suggestions to promote greater flexibility.

Shapiro's motion was passed. He must now appear before the Joint Sub-Committee on Academic Planning and present his proposal December 1st.

GARB OF THE AGED

The executive of the Post Graduate Students' Society (PGSS) recently prepared a brief on the use of the FRENCH LANGUAGE at MCGILL. This is to be presented to a Senate sub-committee of the Academic Policy Committee which is dealing with this problem. The report suggests that the language problem, in order to be grasped with its widest implications must be visualized in two contexts; one, McGill as an educational institution, and, two, McGill as a social entity.

The proposals of this report are based on the premise that McGill's primary role is dual, that is, any proposal must necessarily satisfy two conflicting requirements: 1) McGill as an educational institution, must train human resources to function in the given labour market, which is technology-oriented and controlled by an English-speaking business community. 2) McGill as a social institution, located in Quebec and deriving its revenues from Quebec residents and tax-payers, should be more fully integrated with the Quebec community.

To handle these two requirements, the following general policies are recommended:

1) Re-organization of the French Department to re-fashion it along more French-Canadian orientations, rather than European French inclinations; the elimination of the French Canada Studies Programme, considered as tokenism by many, would follow, since its aims would be incorporated in the re-vamped French department. The French Department's scope must be increased to handle the teaching of conversational French to all students, graduate or undergraduate, and Faculty members, in a concerted and uniform manner. This re-organization would necessitate considerable budgetary resources to provide language facilities, manpower, and staff. Moreover, emphasis should be laid, not only on conversational French, but also on French-Canadian literature and culture.

2) This new French Department should undertake to teach conversational French to all Canadian graduate and undergraduate students on a non-mandatory basis, provided that the secondary school and/or undergraduate levels have not fulfilled this task already. Although the teaching of conversational French should not be the concern of a university, the past failures of McGill and lower-level institutions to teach French must now be paid for. In the long term, when French becomes a compulsory requirement at the secondary school level, McGill will gradually be relieved of the vital role.

3) That French become the primary language requirement in all fifty-five departments of the Faculty of Graduate Studies and Research for master's and doctoral degrees.

4) Increased participation by all faculties and departments in joint educational ventures with French universities; this would take the form of conferences, joint use of facilities, joint research projects and theses exchanges.

5) Implementation of a scholarship programme for French-speaking students fulfilling certain academic criteria.

6) Requirement that all members of the McGill Administration be fluently bilingual, especially the new principal.

7) The undertaking of a massive campaign in all media to alter McGill's elitist and Anglo-Saxon image, and to emphasize what McGill is doing to effect the integration with the Quebec community.

8) All stationery, calendar introductions, course guides, and associated literature should be available in both languages. Judicious selection of amount and content to be translated from this literature should be based on financial feasibility of translation and on the extent of readership in both languages. Emphasis and encouragement of the French language and culture should be evident in all the literature.

9) Establishment of an active bilingual recruitment force to cover Quebec cegep and French Canadian secondary schools concerning educational opportunities at McGill, orientation, course description, and financial aid available.

Send replies and contributions to:
Kenneth R. Taylor,
External Vice President,
Post Graduate Students' Society
Graduate Centre,
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Around McGill

Chaudhuri absent

Approximately 20 members of the Committee to Oppose General Chaudhuri marched on the Centre for Developing Areas Studies yesterday afternoon. The Indian general however, was not in the building.

The protest was the outcome of a general meeting during which a decision to hold snap protests was taken. It was also decided that the CDAS be occupied for at least a day in the near future.

The Committee also decided

to hold a conference on 'Developing Area Programmes and their Service to Colonialism and Neo-Colonialism.' The Conference will be held at McGill Nov. 5 and 6.

More student apathy

A meeting was held at lunchtime Wednesday to discuss the establishment of cultural and educational ties with the Université de Québec through a Senate committee.

Only four people were at the meeting, even though all students were invited to come and express

their opinions. The students on this senate committee are scheduled to meet with the faculty of this committee shortly.

There were some valid points expressed. Firstly, it was decided that the committee should arrange a program whereby students at the U de Q could use McGill's facilities.

It was also revealed that the U de Q is very disorganized and many of its students are dissatisfied. One person said that it was the most potentially explosive campus in Quebec.

STREETNOISE

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Upon entering the McLennan Library you are forced to check your overcoat downstairs. Unless you do this, you are not permitted to use the facilities.

The past two afternoons that I checked my jacket there, mix-ups occurred and I found myself searching for it through the aisles, and blessed with the good fortune of being able to find it again.

What if I had not been able to find it? Who would be held responsible? Certainly not the university. The sign posted downstairs states clearly that the university is not responsible for the loss by theft, or otherwise, of anything left there.

My question, friends, is who is responsible — the student, who is forced to check his jacket? If so, why should he be forced to check his jacket?

J.R. Virball
B. Comm. III

To answer your question, I located Mrs. Dirlik, Assistant to the Circulation Librarian, who is in charge of the commissioners who work in the cloakroom.

She said that the reason for checking your coat is twofold. First, coats lying around the library are not only an inconvenience (someone is going to have to ask you to please remove your coat from the

(Continued on page 12)

crosscanada

New student union

OTTAWA (CUP) — At least 16 major universities will meet here late next month to discuss starting another national student union.

Hugh Segal, Vice-President of the University of Ottawa student council, said Thursday he sent invitations to all Canadian universities after the Canadian Union of Students folded last month.

So far Segal says he has received affirmative replies from 15 universities, including Sir George Williams, McGill, Montreal, Queens, Western, Waterloo, York, Windsor, Dalhousie, Brock and Mt. Allison. Several western universities have said they will also attend the conference.

The conference was called to see if Canadian university students want some kind of national organization Segal said. But it will be up to the individual uni-

versities to make recommendations.

"Whatever is proposed, we must steer clear of the political pitfalls that destroyed CUS," he added.

College in exile

BURNABY (CUP) — Suspended faculty from Simon Fraser University's political science, sociology and anthropology departments are planning to start their own college. PSA professor Louis Feldhammer said last week.

"Plans for a new college, Louis Riel University, are now being put into action. The college should be open for registration some time very soon."

Feldhammer was one of eight PSA professors suspended by Administration President Kenneth Strand for their part in the 41-day PSA strike that ended Nov. 4.

Feldhammer said the students had forced PSA faculty from just teaching into radical activity that led to the administration crack-down on the department.

"And the reason why we had so much trouble with the administration was that we not only taught Marxism, which is acceptable, but we went further and acted Marxism. That they could not take."

Meanwhile a committee of the SFU Board of Governors conti-

nues to hear appeals against the suspensions from seven of the eight professors concerned. Anthropology professor Kathleen Aberle dropped her appeal last Monday when the Board refused to hear testimony about events before the strike began on Sept. 24.

Morbid paper

WINDSOR (CUP) — As President of St. Clair College, Dr. R.C. Quittenton reported a month ago, he was upset when the student newspaper "The Saint" began promoting what he called "morbid sentiments" such as front-page posters on the vietnam war — and was no longer "jolly".

Then in its Nov. 10 issue, The Saint reprinted a poem by imprisoned Black Panther Chairman Bobby Seale that used the four letter word for sexual intercourse.

At a meeting Nov. 13 Quittenton told the two editors, Greg Parent and Ted Welch, "Either you clean up this fucking paper, or I will."

The editors reported he used the four-letter word meaning sexual intercourse several times in his monologue with them.

Quittenton then threatened to withdraw office space and the college's facilities in putting out the paper — in effect killing it — and returning all student funds to the students instead of giving them to student groups.

"If another issue of The Saint appears that is obscene, by my standards," Quittenton wrote the student council, "then I will ...deny the use of tax supported facilities and equipment for the preparation of this paper."

The student council apologized, and the two editors were subsequently fired.

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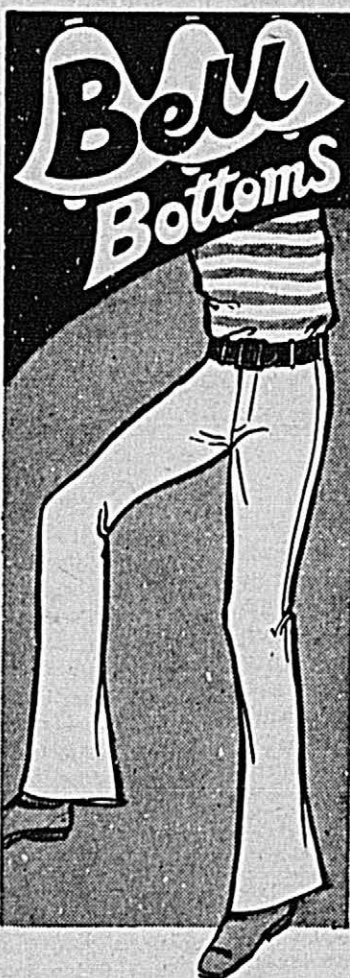
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St-Léonard oblige tout le Québec à opter pour la rupture ou le compromis face à sa situation coloniale. Le débat qui a commencé au niveau de la commission scolaire s'est transposé au plan de la politique municipale puis gouvernementale. Avec le procès de Lemieux et l'entrée dans la bataille de l'avocat Raymond Daoust face à Rémi Paul, la légitimité d'une rupture du statut colonial va être posé au niveau même de l'ordre établi. Dans ce contexte, les paroles de Raymond Lemieux et l'analyse proposée par François Therrien sont d'intérêt certain.

St. Leonard: Breakdown of a colonial situation

On Wednesday, September 10, 1969, the Québécois and the Italians fought in the streets. This situation at Saint-Leonard is the situation of Quebec in miniature: an abnormal situation.

At first sight the conflict between the Québécois and Italians could seem irrational and incomprehensible: "It is a misunderstanding" according to Lysiane Gagnon. A misunderstanding is probably not the correct term. In reality, it is a mystification. And this mystification, which seems irrational in its expression, is a reflecting of an objective and concrete situation: the pyramid of tyranny.

Colonialism: An Abnormal Situation

Albert Memmi, in the "Portrait of Colonialism," describes this phenomena: "Groups which are socially oppressed by more powerful groups tend to find and oppress groups which are less powerful than themselves." Pyramids of tyranny constitute the structure of all societies where men live in an abnormal situation — a situation of domination.

In colonial societies, the hierarchy is based on ethnic divisions: a foreign ethnic group dominates and takes certain privileges for itself. Ethnicity determines the social position of an individual. And when colonialism is based on ethnicity, language becomes the tool of domination. Having to accept a strange language, the colonised people become strangers in their own land: it is an absolute domination because while their language is used socially, the foreign language is essential for all communication and advancement. Thus racism (from now on we will use ethnicity) constitutes the essence of the colonial society.

Two Solutions: Revolt or Bilingualism

To escape domination, two choices are possible for the colonised, and both involve nationalist options: a total revolt against the colonialists or bilingualism. A

total revolt is a solution to the colonial domination. Bilingualism, on the other hand, is an attempt to compromise: the colonised find a way, not to attack the colonial situation, but to adapt to it in the best way possible: With bilingualism, the colonialist privileges will remain intact, while the new privileges of the colonised will be absurd in comparison with these. The result of such action will be that the colonised, who try to succeed in this system, will be rejected by the colonialists as well as despised by the colonised.

"Vous vous dites alors: il y a malentendu. Des Canadiens français se battent contre des Italiens... des petits contre des petits. Le Rapport B et B l'indique clairement, Italiens et Canadiens français se retrouvent toujours ensemble. au bas de l'échelle, plus pauvres, moins "bien placés", moins instruits que tous les autres groupes ethniques."

(Lysiane Gagnon, La Presse, 11 septembre 1969)

Saint-Leonard: The Option of Revolt

Saint-Léonard is the symbol of revolt by a number of Québécois: the integration of immigrants into French schools and the establishment of a unilingual French school system mark a break with the compromise of traditional bilingualism and, more profoundly, with Canada. Through this, the colonial system risks destruction: a third ethnic group (Italians) is refused the right to learn the language of those who dominate. This is a precedent.

And the precedent is sufficiently important in that the colonial system is challenged and becomes a source of conflict between the two partners: the two founding people, colonialist and colonised, use the third group as the focus of their conflict; while this group merely desires to be integrated in a normal fashion. The drama

of the situation rests on the fact that this is an abnormal society.

Racism is the Essence of a Colonial Society

In Québec, English is essential to social advancement. And, ethnic discrimination exists as a constant factor. Ethnicity lies at the heart of Québec society in a similar fashion to racism in the U.S.: for both a fear of strangers and ethnicity are inherent to colonialism. As a result, the immigrants cannot compete successfully against the

Léonard crises would involve ethnic considerations. The LIS, in its actions, did all that was possible to dispel misunderstandings. However, it is impossible to deny that ethnic factors were present in the attitudes of the Québécois involved in the conflict.

Why the Italians?

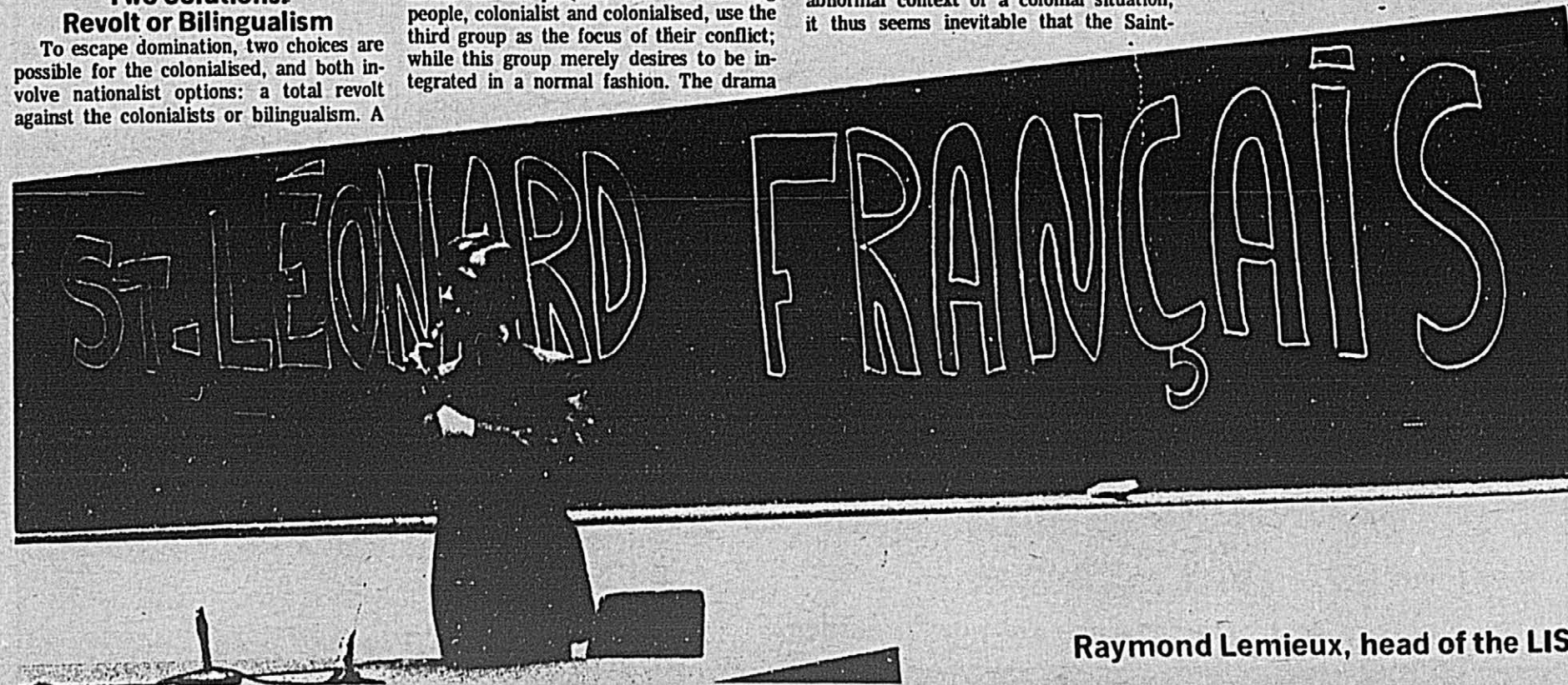
This ethnicity discernable in the Saint-Léonard crisis is only the reaction (counterpart) to the ethnicity manifested by the colonialists. In the pyramid of tyranny found in Québec, the Italians are the only group (besides the Indians living on the reservations) who are economically inferior to the Québécois. The advantages of the Québécois over the Italians are meaningless. But, in desiring to associate with the colonialists through language, the Italians foster a defensive reaction among the Québécois. It is only a small step from this reaction to an ethnic reaction. The temptation exists in a number of Québécois to act as colonialists to the recalcitrant Italians: in brief, to dominate those who are weaker. This is manifested by the tendency of a number of Québécois to define the Italians collectively ("a group of wops") and by their negative attitudes (ex. the unbelievable number of popular jokes about Italians who are always depicted in an inferior role).

The Press: A fear of the Colonialists and Colonised

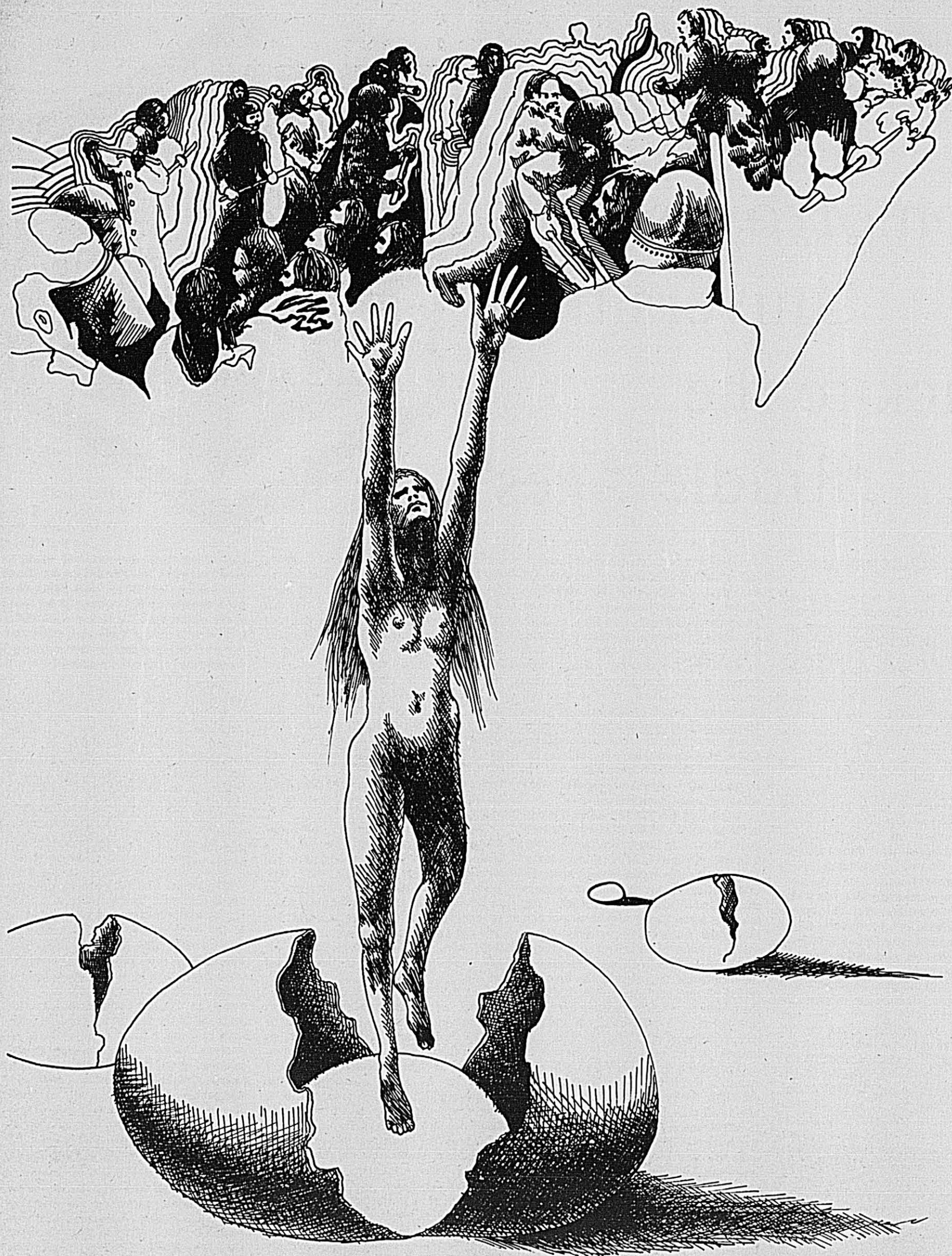
Those who think for us, i.e. the editors of the press, have all pontificated on the Saint-Léonard situation: as for the English press, it is as if they are losing a precious ally in the immigrants, and we witness panic; in consequence, the Québécois are all dangerous fanatics, separatists, unilingualists, anarchists, terrorists. It was well summarized on an English TV station: the Québécois are vermin. Trudeau was more

Québécois unless they align themselves with the colonialists. Thus the immigrants associate, integrate, and become bound to the "Other"... specifically those known as Wasps; who originally were the other; while now all groups are seen as the other.

A fear of strangers and ethnicity is not natural to the Québécois; it has been developed. Being the object of ethnic discrimination, which resulted in their being separate from the rest of Canada and English Québécois, they were compelled to become an isolated minority. Being an isolated minority, they desire to become a responsible majority. In Québec, the immigrants, in associating with the Other, become an obstacle to this affirmation. In the abnormal context of a colonial situation, it thus seems inevitable that the Saint-



Raymond Lemieux, head of the LIS



THE REVIEW

MCGILL DAILY SUPPLEMENT, Nov. 21, 1969

Tomorrow's Universities - Back to the Middle Ages?

by JACQUES BARZUN

Now that the open season on college presidents has come around again, appointed bodies and self-appointed seers are busy defining the right way to govern academic places. I hope they hit upon useful ideas. But if its primary aim is study, there are not sixteen ways of running a college or university. Except for interesting but inessential variations, there are only three, and not all three yield to the same extent the conditions favorable to study.

Let us look at the earliest — student power. We've had it, quite literally: it marked the very beginnings of universities. Since it is returning, full-or half-strength, into the American system, it deserves attention in some detail. The typical precedents are Bologna and Paris. Bologna shows the internal relationships; Paris the day-to-day workings.

In both universities the idea was participation. Authority lay with the general assembly. There was no distinct central organization, but a loose collection of units. The universitas or corporation was the name of this grouping, which implied nothing academic. At Bologna, the students soon seized control, thereby expressing the burghers' control of the city. The sons dictated to the professors, and the city fathers backed up the youthful will by law.

For example, professors and doctors could not leave the university, under penalty of death, or even go out of town without permission. They had to swear absolute obedience to the student-elected student rector, who at the behest of the general assembly could pass or change any rule. The students collected the fees, paid the salaries, and issued the working rules: If the teacher cut a class, he was fined; likewise, if he could not draw five students, if he skipped a chapter or a difficulty, or if he kept on talking after the ringing of the bell. At any time the lecturer could be interrupted by a beadle summoning him to appear before the rector and learn of his misdeeds.

As the great historian of universities, Rashdall, puts it — and notice in passing that boycott is the true name for student strike or sit-in: "By means of the terrible power of boycotting which they could bring into play against an offending professor, the student clubs were masters of the situation." Not until Bonaparte conquered Italy five centuries later was a professor again considered fit to be rector of a university.

Rashdall's reference to student clubs brings us to the situation at Paris. Me-

dieval students were divided into "nations", just as the teachers were divided into subject-matter faculties. But the nation soon ceased to denote birthplace and became an arbitrary aggregate. The French nation at Paris included Spaniards, Italians, Greeks, and Levantines; the English took in Flemings, Scandinavians, Finns, Hungarians, Dutch, and Slavs — no British insularity then! These clubs were further divided into cliques, usually based on parish allegiance. Here was no compact group of bourgeois fathers' sons, but an international and vagrant crowd of large proportions. The results for university governance were to be expected — incessant quarrels, shaky alliances, jealous betrayals.

For each nation had to vote as one unit in the assembly and elect a new rector each month. They voted also on proctors, beadles, financial officers, examiners, and deans. They also had to choose one ad hoc committee after another to look into endless charges and abuses. In the great year 1266, the papal legate Simon de Brie tried in vain to get the rector's term extended to six weeks, in hopes of reducing the number of contested elections and student defiance of the rectors and the rules. At one time two rectors claimed authority. Simon finally got them both to resign in exchange for a statute permitting a nation to secede and thus escape disputed rules. This feud of 1266 lasted a good fifteen years.

The suggestive point in this truly flexible system is that it went on all fours with the prevailing theory of government — "What affects all must be by the consent of all." It was democracy to the full. A representative body was not supposed to express the collective will of its constituents but to give every individual will a chance. Three students (out of several thousand) could ask for a change of statutes, and officers were elected who specialized in statute-changing.

The frequent elections fitted in with the reigning philosophy. Aristotle had said that no one should be entrusted with any but the briefest tenure of office and that the whole assembly must not only legislate but administer. And student control obviously meant a deal of administering — collecting fees, paying salaries, renting or buying school buildings, watching the financial officers, approving student lodgings, supervising book publishers (copyists), issuing summonses, levying fines, and seeing to the taking of oaths on an unprecedented scale.

All this plus the fights of town and gown and the internal feuds that, according to one authority, were "akin to later international wars in their ferocity and destructiveness", must have made the student life rich and

exciting. Everything was an issue, including the hiring of messengers, of which the several nations had from twelve to 160 each. A touching detail of organization was that the rector might bring to the meetings of the assembly his bosom friend as bodyguard.

This elaborate structure so far was all for administration. Not a word yet about the studium, the classwork. The rector, students, and (elected) deans looked after it very much as was done at Bologna, that is, by supervising the professors. This arrangement called for certain abilities in the rector, and since the freshmen, who were eligible, often were under the entrance age of fourteen, the Paris rules came to stipulate that the rector must be at least twenty years old.

With these provisions in mind and knowing the ways of youth, one can get a sense of the student-run university of the middle ages. One sees these eager, free-lance, turn-and-turn-about administrators as belonging to the somewhat older group of students and apprentice teachers, the bold and daring, handsome and articulate — those who, like M. Cohn-Bendit in our day, glory in the feeling of "we do what we like."

One can imagine them angry at the previous administration, impatient with the snarls of bureaucracy that they could so quickly fix by some further rules, exhilarated at the thought of the coming meeting with a good fight in prospect, and ready always for the actual bloodshed on the narrow winding street, if townsmen or a gang from the wrong parish or nation should debouch from the next corner.

And as one describes the scene, one is suddenly hushed at the thought of François Villon gathering up his genius amid the confusion and surviving as the symbol of an emancipated day. Was he perhaps one of those excluded as "vagabond scholars" from taking part in the making of the curriculum, the degree requirements, the class schedules and examinations, and the plan of festivities? Or was he one of the many non-scholars, those hangers-on mysteriously called "martinets"? No one knows, but some of his brilliance and energy must have existed elsewhere in the mass, or there would have been no medieval university, no medieval mind to write about.

University administration by student groups is not to be sneezed at. It is cheap and never monotonous. By controlling the faculty it certainly prevents the flight from teaching, and it affords the young the pleasure of making their elders hop, skip, and perform. In fighting all of society, and

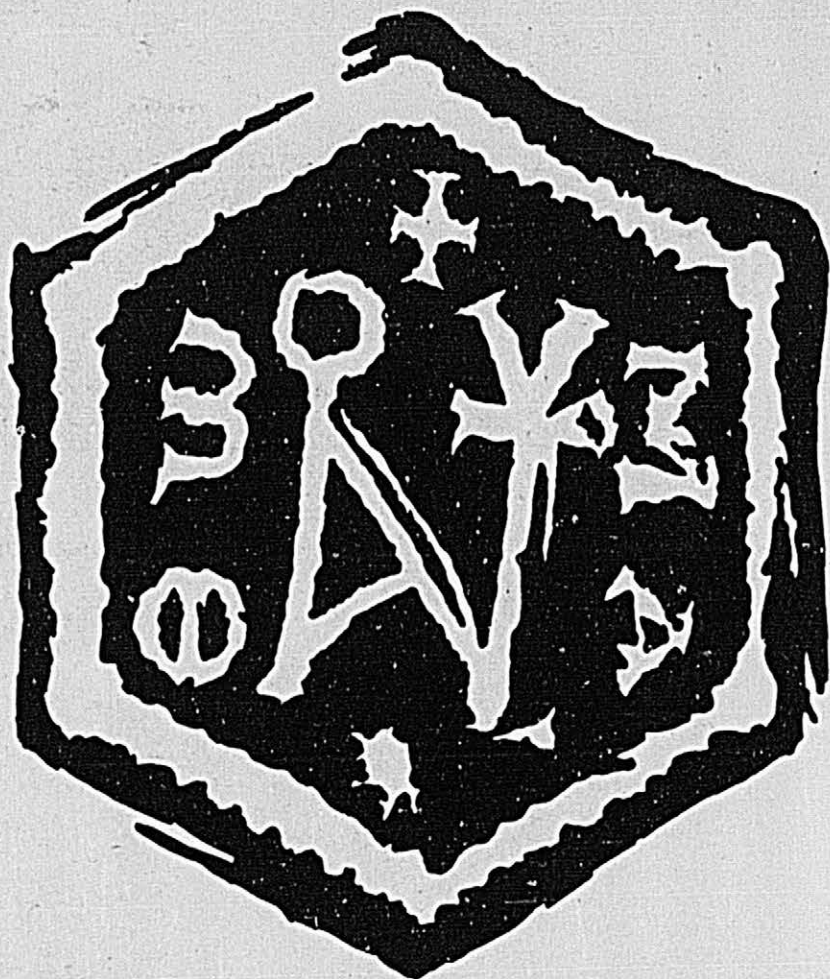
themselves, too, the medieval students preserved minority rights to a degree otherwise unexampled. That is, such rights were freely enjoyed by the victors and survivors of the scrimmage. The rest — well, there is a price to pay for every good thing, and the good achieved was the very appealing, youthful kind of life: the free-for-all.

Besides, student power need not be as perpetually violent as it was in the glorious thirteenth century. It can be had at the somewhat lower price of a lack of continuity and a repetition of hopeful errors, for in one student generation experience hardly has a chance to accumulate and make a difference; and who cares in youth about the confusion that comes from injecting practical and political action into the rather different atmosphere of study? So let's gaze fondly back at the happy days of student power.

The second mode of managing universities is illustrated by what happened when the confusion became too great it seemed to the neighbours to — or at least when have got out of hand. A historian of the time who, as legal representative of the university, cannot have been prejudiced against it says: "Studies were in chaos. . . the rooms on one side were rented to students and on the other to whores. Under the same roof was a house of learning and of whoring." There was no reason in the nature of youth itself why this boisterous exercise of self-government and self-indulgence should stop. But by 1500 the scheme was swept away in the collapse of the medieval theory and practice of government. In one short generation — by 1530 — a new University of Paris was in being.

The force at work was the rise of the nation state, the movement that gave "nation" its modern meaning. The One Hundred Years' War had shown the country's need for an effective central power to put down disorders and stop the waste. That power was the king, and it was the king who put an end to student power within the university. In 1450, he restrained their excessive feasting. He then ordered the papal legate to reform the university from top to bottom. By 1475 he was imposing a loyalty oath and, soon after, threatening students with a kind of draft. Finally, in 1499, he prohibited their boycotts and strikes.

From then on, whether under king or revolutionary government, dictator or Parliament, continental universities have been ruled by the central authority. The degree of control has varied widely with



time and place. Still, out of ancestral respect for learning, the European university has always enjoyed certain privileges. For example, even under the Russian czars the police were forbidden to enter the university, a tradition that curiously persisted through the Russian repression at Prague in the summer of 1968.

No one needs to be told that in times of trouble since 1500 universities under central control have been threatened, dictated to, or shut down; professors suspended for sedition, exiled for refusing to take oaths, prosecuted and shot for political crimes, and, from the beginning of the twentieth century, periodically heckled, insulted, or physically attacked by their own students. These appear to be inevitable by-products of making the university political through its link with the state.

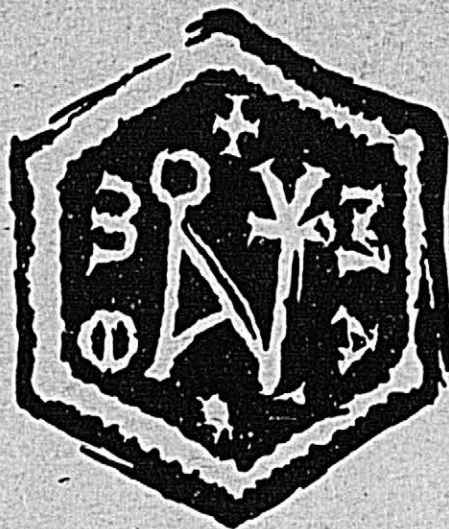
Central control is, of course, the opposite of student power, but they have one feature in common — the multiplicity of rules. When codes and tribunals regulate university affairs, the legalistic outlook and the contentious temper prevail and warp the emotions appropriate to study. And contrary to expectations, even the management of the university's material concerns is not thereby improved but worsened. The reason is plain. Both these styles of administration — the anarchical and the autocratic — bring to the fore people whose temperaments are the reverse of systematic and studious.

Imagine the American university going down the road it has lately chosen and becoming thoroughly reactionary, which is to say, going back to either of these earlier modes of governance. In the one case, that of student power, we should see the emergence of a new type of academic man, wanting and achieving power at a much younger age than his predecessors — in fact, a graduate student or beginning teacher. He would be a man of strong feelings, caught by some sort of doctrine, ready to drop his work at any time for the turbulence of mass meetings and the stress of political strategy, and not averse to exchanging blows when denunciation, blackmail, and obscenity fail — a man, in short, prepared to strike in all senses of the word; a man given to the life of impulse and self-will, like the old-fashioned duelist, and also given to the heady pleasure of moral indignation; a man ever suspicious — and with good reason; a partisan, but restless, dissatisfied with all arrangements including his own, because his idealism and his strength alike drive him to find a life totally free of conditions.

We need not ask whether men such as this in a reactionary university would wield their power in behalf of an outside political party, as in the Japanese university, and use professors as indentured servants closely supervised. The texture of the strait-jacket might be looser owing to the presence of diverse student leaders similarly moved to have their way.

But we cannot doubt that an opposite reaction to central control would bring with it the enforcement of a political orthodoxy. The type of man who would rise in such a system is quickly described: the commissar with a Ph.D. And he too would be a poor provider of the complex physical arrangements prerequisite to study: His mind would be incessantly on things so much higher. Indeed, if one absolutely must have rule from on top, it would be better to put there a retired member of the Mafia seeking to make his peace with God by good works. For he would have no doctrine but order, and after a few faculty-club shootings, seminars would meet on time.

The third mode of university administration is the one we have so fashionably abandoned over the space of a few months. The American university was a characteristic creation. Drawing on the old English collegiate model for its best habits, it assumed that the faculty was the university, and as such the protector of two great treasures — students and learning. Learning was something to be transmitted to the young and added to when possible. Study was thus the single aim for both faculty and students.



The running of academic affairs by a faculty through a mixture of convention and consensus was, of course, easier when the faculty was small and its members lived close together. But the triumph of the American universities is that between 1890 and 1950 many of them grew to the size of a town yet kept the spirit and action of the original free university, the university governed not by the one or the many, but by principles.

These principles were simple enough: influence and deference; rationality and civility; above all, reciprocity.

Most people, including some academic men, had, of course, no idea how American or any other universities were run and could discern no principles whatever in the day-to-day operations. So when the cry of tyranny and revolt was raised, they rushed to pull down the fabric, on the assumption that where there's a complaint there must be an evil. The questions of what evil and where it lay precisely were never thought of. Indignation in some, passivity in others conspired to establish as a universal truth that the American university was an engine of oppression, rotten to the core, a stinking anachronism. So down it came.

That it must stay down for a good while appears inevitable from the nature of its former freedom. How was it free? Not because its members were angels and its statutes copied from Utopia but because its concentration on study had brought the world at large to respect its autonomy — hence, no interference from the state — while freedom of thought and speech, academic freedom, had generated within the walls the principles listed above. The free university is that in which the scholar and teacher is free to learn and to teach. He is free because society values and keeps its hands off the double product — the educated student on one side, new knowledge on the other.

Principles, of course, need devices for their application and protection. The American university had evolved some fairly good ones for the purpose:

1) The trustees (or regents or legislative committees), whose defined role showed that they did not own the university, nor were employers of employees: they bestowed tenure as a guaranty against themselves.

2) The administration, conceived again not as bosses but as servants; easily removed if unsatisfactory; in practice, a body that worked like slaves to suit faculty wishes and that protected scholars against trustees as well as against parents and alumni.

3) The professional associations — learned, accrediting, or self-serving like the American Association of University Professors — all upholders of academic freedom.

4) Public opinion and notably the press, which until very recent years could be counted on to respect and defend the individual scholar, researcher, discoverer, expert.

At each level, the attitude of the imperfect beings entrusted with administrative responsibilities was that they could only influence the action of others, not command it; that decisions must be rational

and discussions civil; that any signs of strong reluctance after discussion must be deferred to, and that rights and duties, like concessions, must be reciprocal.

This is not to say that the institution always worked like a dream. Friction, abuses, injustice beset all human undertakings. But no one can deny that compared with other institutions, universities enjoyed a government in keeping with their high purpose — government by separation of powers, by consent through committees, and by extensive self-restraint. Within the best universities and colleges there was continuous consultation, a wide tolerance of eccentricity and free-wheeling, a maximum of exceptions and special attention — and these had long since been extended to the students.

In recalling this fast-waning institution, one may indeed think of occasions when the principles were violated. But one should also think of the great diversity of opinion and of purpose that was permitted to flourish, even when challenged. For example: boards of trustees, generally Republican and conservative, allowing leaves to professors working in Washington for the New Deal or for John Kennedy; or in the Thirties ignoring the Communist affiliation even of junior officers without tenure. Go back fifty years and you will think of the protectors of Veblen and his work, of defiant instruction in Marxism, of research and indoctrination in contraception. You will think of President Lowell saying: "If the Overseers ask for Laski's resignation, they will get mine." Lowell was not exactly a socialist defending a fellow member of his party.

Nor should we forget the common realities of the last half century — the open campus, receptive to all the shocking modern literature and subversive speakers; the college newspapers receiving subsidies from administrations they denounce and insult by name; the frequent public championing of dissent, as when President Brewster of Yale stood between angry alumni and Professor Staughton Lynd.

Fifteen years ago, Walter P. Metzger, the leading authority on academic freedom, summed up the extraordinary character of the American university: "No one can follow the history of academic freedom without wondering at the fact that any society, interested in the immediate goals of solidarity and self-preservation, should possess the vision to subsidize free criticism and inquiry, and without feeling that the academic freedom we still possess is one of the remarkable achievements of man. At the same time, one cannot but be appalled at the slender thread by which it hangs."

When certain students, with encouragement from many sides, cut the thread, they did it (as they thought) in the name of still greater freedom. They wanted a "voice", and, with a trifle of self-contradiction, a "dialogue" on "non-negotiable demands." Sentimentalists believed that the university "bulldozed the student," carried on "a war against the young." The truth is that for years student opinion had been exerting an influence on curriculum and campus rules and habits, not only through free expression in the sacrosanct student paper, but, more importantly, through free access to faculty members and ease of deportment with them. Go to Europe and Asia and see how they "interact" there. Here student reports of bad teachers have affected promotions and choice of men — a force acting from day to day and not only in annually published evaluations.

The common faith in education as an individual right had also made the student's free choice among programs and courses the accepted thing, while the combining of programs, the multiplicity of certificates and degrees, the preservation of credits through all changes of mind — all these practices encouraged the development of the untrammelled self.

To be sure, this student freedom was only freedom to be a student. As long as parents believed in certain mores, there were

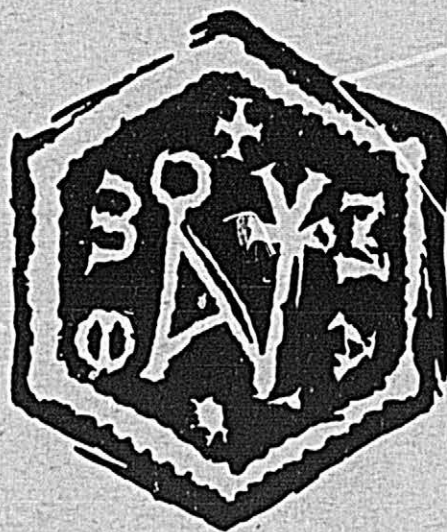
parietal rules and library fines and some fuss made over cheating at examinations or stealing books from the bookstore. But that was not because the university was tyrannical; it was because, rightly or wrongly, students were thought young and inexperienced and in need of guidance.

Before 1900 and the free elective system, the ancient discipline and professorial control had made students rebellious. From Jefferson's University of Virginia to Charles W. Eliot's Harvard, student hostility and violence were a recurrent problem. It seemed to be resolved by letting the student choose his courses and preparing him for them sooner. He became docile, which means teachable, and he was believed to acquiesce in the fact that he knew less than his teachers, did not own the university, and benefited from what it stood for.

Such was the institution that a couple of years' violence have made into a historical memory. True, the American university had begun to lose its soul through misguided public service, and students had grievances they should have analyzed and publicized. But by organizing hatred instead, by assaulting and imprisoning their teachers, dividing faculties into factions, turning weak heads into cowards and demagogues, ignoring the grave and legitimate causes for reform, advocating the bearing of arms on campus, and preferring "confrontation" to getting their own way, hostile students have ushered in the reactionary university of the future, medieval model.

For it is clear that once the traditions of deference and civility are broken they cannot be knit up again at will. No one can be sure of the future, but the past is not dumb. Medieval student power met its quietus when the aggressive traits of its leaders were, so to speak, taken over by the state. The students, losing their privilege, became subjects like any other and were put down. For the American university there is no telling whether the return to the Middle Ages will not be halted at the phase of royal repression. Already more than half the states have passed acts of control, mild yet menacing by simply being there.

Nobody with a heart and a mind can look forward to the fulfillment of either reactionary hope — it took so long to develop the republic of learning in which study was the sole aim and test of the institution! Who can bear to think of reliving 1266 and All That? Still, it will be interesting to watch what happens to the university during the next seven hundred years.



Jacques Barzun is professor of history at Columbia University. His study *The American University*, published a year ago, was written before the outbreaks at Columbia, Cornell, and elsewhere. This is the author's first statement on the subject since those events occurred.

I LOVE A PARADE



by alan munton

I was trying to cross Sherbrooke opposite the University on a Tuesday lunchtime the other week when I was set upon by the Black Watch. The Black Watch was a bunch of Canadians disguised in kilts and trying to pass themselves off as Scotsmen by marching up and down honking bagpipes and showing their knees. Now, an Englishman abroad is supposed to do things in style, and I was certainly achieving that: no attacks by your commonplace Montreal cops here. The trouble was, they didn't make a

very effective job of it (after all, they were wearing little red poppies: it turned out they were celebrating the war dead a couple of days late, which was why I didn't know what they were doing there, and more or less innocently crossed the road at a convenient gap near the Lieutenant-Colonel, thus breaking a very serious regimental rule that I didn't know about).

Why didn't they really sort me out, and add another notch to their poppies? Here was a piece of imitation-British pomposity going down the road, honking. Had they been truly North American, they would have gone in for a bit of really decisive bollock-tearing, like your average U.S. cop. And if they had been truly British (or Scottish) they would have ignored me and thought hard about the honourable dead. Instead a few would-be hard men made a half-hearted attack, and rushed off when I said I was only going to the bank.

Unlike my radical Canadian and American friends, who weren't the least surprised by the story (though they too thought it rather high class to be chased by the Black Watch). I thought I found great significance in all this. The general air of idiocy and half-nakedness seems entirely typical of Canada, caught between British pomp and circumstance done without enough flair, and yet without their violent North American instincts put properly into effect.

Nor are Canadians only incompetent bagpipe-blowers or bad beaters-up. They suffer from the same conflict between Britishness and Americanness in other areas of what is laughingly called 'the national life'. For Canadians have a sexually dubious national game, bad breath, no sense of humour, little sense of style, and not even a good excuse to explain why they are in such a hurry all the time.

Football wasn't invented at McGill. It was invented at Eton in England, which is where young boys fall in love with each other (as is well known) and where a frustrated young man once grabbed the ball and ran with it, tearing everybody up and giving the owner hell. This ambiguous origin is

still reflected in the most important part of the Canadian game, which is when the teams turn away and point their collective backsides at the other side, meanwhile whispering to each other sweet nothings about the opponents they mean to chase after. This is related to the symbolic sexual function of brightly coloured backsides in certain apes. Meanwhile, brainless young virgins are employed as cheerleaders in an attempt to create a good impression with those watching. The whole point of the game is to get into the opponents' part of the field by grabbing as many of the other side as possible. This is known as 'queering the pitch'.

As an Englishman, I can mention the unmentionable — that most Canadians (bus drivers, professors, bank managers, students) have bad breath. This is not at all British; it is the most widely popular (and effective) form of anti-American activity, carried out on the principle that in resisting the American tyranny of the urge towards cleanliness, all America has been resisted. In a sense it has. But resisting, desirability and loveableness has confused the laughable national sex-life, creating a democracy of odours (the only democracy in Canada), but discouraging the execution of the only act that could save the country.

McGill campus is the most appallingly serious place in Montreal, a real condemnation when one sees the seriousness with which money is made elsewhere in the city. I have been here two-and-a-half months, and nobody except George Kopp has yet made a good joke. Mr Robertson, Mr. Krauthammer, Mr. Oliver, Miss Horn, M. Drapeau, and everybody called Grey or Gray, make innumerable public statements, comments, reactions, rules, laws and mistakes. Not once has any one of them lightened their wordage with wit. Similarly with the tedious semiliterates who too regularly perpetrate the McGill Reporter, Logos, Other Stand, the Rag, the Pot, Mass Line, the McGill Weekly, the Martlet and above all the Free Press. If students have no humour, who can blame Mr. Robertson? Of those

nineteen very earnest students who ran for Senate, only one mentioned something he called 'humour'. Yet what was his publication to be but satire that was — yes — 'basically serious'. McGill is as serious about itself as the Black Watch was about its regimental rules. I can see little hope when Canadians mistake self-deprecation for a sense of humour. But perhaps this has been unfair. I suspect M. Chartrand of a sense of humour: that is why they are trying to lock him in jail. That sort of thing mustn't spread.

As for a sense of style: ball-game watchers and poetry audiences share equally the uniform of checks and jeans and leather bits and pieces, as though everybody feared they should really be out lumber-jacking in the wilderness and generally pushing the frontier to the west, but got momentarily distracted by this dirty city in the east — which is run, by the way, like an English village in the nineteenth century: paternal force, rich landowners and a drunken beadle.

There has been only one modern Canadian invention, the global village. Invested by one of the villagers, it has been pacified and occupied by Mr. McLuhan himself, who thereby becomes the only world-famous Canadian because (as he will modestly tell you) he invented the world. He gets out, leaving behind all the country which imitates only the worst stupidities of English institutions and resists only the superficialities of a soured American dream.

McGill, furiously over-stimulated, rushes from side to side in this confusion, creating North American exhaustion in its search for 'British' maturity (and how it needs that!), but only ensuring that its students are too heavily occupied to think, and its graduates too tired to act.

But then, if one graduate student can turn the impressive Black Watch into a screaming and uncontrollable horde rushing down Sherbrooke on a Tuesday lunchtime, there can be no hope. If nothing, then, can be done, I hope the Black Watch won't mistake this for encouragement and come back to finish the job with me.

I WALK
DOWN THE
STREET
AS IF
NOTHING'S
WRONG.



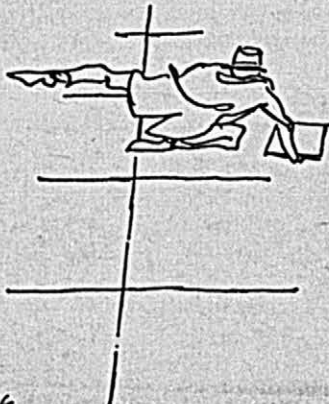
BUT EVERY
DOZEN OR SO
STEPS I
DUCK—JUST
IN CASE.



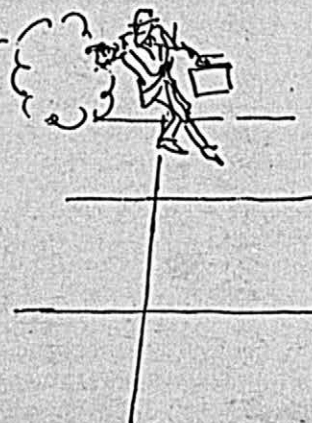
OR I DODGE AND
WEAVE—JUST IN
CASE.



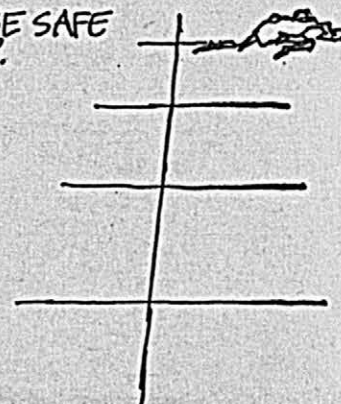
OR I DROP
TO THE GROUND—
JUST IN CASE.



OR I UNEXPECTED-
LY WHIRL AND
GET OFF A
COUPLE OF WARN-
ING SHOTS—
JUST IN CASE.



BETTER TO BE SAFE
THAN SORRY.



HERRINGS

of reddish hue

by the segal beast

There are strange things done in the un-ion
by the rats who soil our gold,
And the garbage pails have their secret tales
that would make your blood run cold;
And the Union lights have seen queer sights,
but the queerest they ever did see,
Was that night of doom in the council room
the death of the SEC.

Now the SEC is made up of three, and each a little horn
blows,
And why ever they ran just to sit on a can is a fact that God
only knows.

They are never bold, but the smell of gold seems to hold
them
like a spell;
For they like their rooms (though heard to croon they'd
rather live in hell).

Now it seems one day, in the usual way, there was trouble
afoot 'mongst the band,
For the intrepid three, with no policy, were unwittingly
tipping their hand.
For more and more it had some to the fore that the SEC

was
to fold
And the campus it seems, being fulfilled of its dreams,
was starting to feel well sold.
Well gorgeous Young, with his silver tongue, was the first
to break that day,
And Martin S. was thinking less, if ever it could happen that

way
And Julius Grey, like a lump of clay, wore a smile all round
his chest,
As if to say, "if we go away, will the campus deem itself
blessed?"

And this was all that the boys in the hall had really come
to hear
They had no time for Shapiro's line and wouldn't lend an ear,
Poor Julius Grey, he slunk away feeling fat in the head
While Young (brave Dave) hunted out a slave to put in
his little bed.

Well the council whined and the council wailed and the
members
lost their cool,
For now at once they had got their chance to destroy
the campus fools
But as you know, there is nothing so low as a council
at the end of its term,
And where the boys, could have made some noise, in their
chairs they could only squirm.

Yes, there are strange things done in the union
by the rats who soil our gold
and the garbage pails have their secret tales
that would make your blood run cold
And the Union lights have seen queer sights,
but the queerest they ever did see;
was that night of doom in the council room
the death of the SEC.

THE BAND: PERFECTION

by jim leahy

In a Toronto suburb about ten years ago a rumour suddenly popped up that Elvis Presley was going to be signing autographs in a neighbourhood record store. The kids could hardly control themselves and ran screaming over to the store. Imagine the disappointment when it turned out to be Ronnie Hawkins signing autographs not Elvis! Who wanted Ronnie Hawkins' autograph anyway? But he must have been somebody if people were waiting in line for his autograph.

All this doesn't really matter except that Hawkins was backed up by a group called The Hawks in a Yonge street tavern called Le coq d'or, Ronnie Hawkins is still performing there, but the Hawks are doing concerts in places like Fillmore East, and, last Sunday, Place des Arts, under a new name, the Band.

They came on stage and played music and sang and were brilliant (with everything that word stands for) The Band is fortunate in that the only myth they have to live up to is the fact that they play beautiful music. They don't have to come onstage and destroy their equipment. They don't have to represent personified phallic symbols and feel obligated to reach orgasm halfway through the performance. They have only to walk onstage and play good music and to satisfy their audience. This is far more difficult. The fact that they succeeded last Sunday at Place des Arts is a tribute to the Band.

The Band in concert is an example of disciplined, feet-on-the-ground, serious musicianship. This can get a bit too refined and staid at times, but at Place des Arts (compared to most of the acts which are usually booked there) the Band came on as almost anarchistic. At the Toronto Pop Festival, amid all the confusion and chaos and potentially bad drug trips, the Band came on stage and literally sang the people down and the rest of the festival continued, peaceful and beautiful. It isn't so much that the Band alters in relation to its audience, but the environment seems to alter in relation to the Band.

The Band wants their music to be their own, and the beautiful thing about them is that they are succeeding. Their second album contains songs written exclusively by Band members. And the whole recording was produced in home made environment — self-built recording equipment in a Hollywood pool house; and complete freedom in its use (they managed the controls themselves and their time was their own). The time spent with Dylan has naturally had its effect. While avoiding being derivative, they have acquired some of Dylan's best qualities (and what group today worth paying money to hear hasn't?) — literacy and intelligence, plus a true feeling for the music they are composing and performing. Not as elliptical as Dylan, their music is honest and direct — evocative of moods



photo by charles gurd

which are difficult to define in words — and they do it in music.

Which was what last Sunday's concert was all about. The moment the musicians stepped on stage, you felt you were in their absolute control. Dressed in Mod suits and assorted hair lengths, they stood on stage and rocked gently with their music. Robertson, the lead guitarist would occasionally lose his balance at a series of complicated licks; Garth Hudson, sauntering lazily up from out of the background with a new instrument in his hands every time; Levon Helm and Richard Manuel trading places at the drums for one song. Each musician versatile but never mediocre at whatever they tried next.

At the end of the concert, several people were sitting on the stage while the Band did their encore. Two officials came up to them but made no gesture at all. It seemed they enjoyed the music from Big Pink also.



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and political comment.

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Associate Editors Louise Abbott
Charles Gurd
Brian Segal

Fictional Editor

Cover by Paul Bochner

the Review

MUSIC

MCO: ALEXANDRE LAGOYA

by bartholomew crago

I enjoyed the concert of Alexandre Lagoya and the MCO very much because it is rare to see the guitar used by a true virtuoso. The sound of a well played guitar is so different from what one normally hears that just the experience of seeing and hearing the performer in the flesh makes the concert worthwhile. There is something personal and more exciting about a smaller group of players that made this concert a lot of fun. The McGill Chamber Orchestra playing in the Port Royal Theatre has a much different effect than the MSO in Salle Wilfred Pelletier. The audience is smaller, and more personal, and all the performers are clearly visible.

I went to hear Lagoya with a twelve year old friend of mine. Although she enjoyed the concert very much she found one of M. Lagoya's solo selections long and boring, and she felt a little bored by the necessity of quiet and decorum in the concert hall. I find her reaction a much better indicator of what M. Lagoya did as a musician than the bravos that came from members of the audience who left when Mr. Lagoya was finished, before the end of the concert. I found his performance very exciting in the Giuliani Concerto, but less so in the other works.

The concert was in four sections. First, the M.C.O. played an arrangement of a Rameau suite for Harpsichord. My young friend thought it was very exciting that so much sound came from so few people. Other reactions were that they were warming up for the first couple of

movements, and that they didn't really focus until the last two movements.

Next in the program was the Giuliani guitar concerto in three movements. This is very bubbly exciting music in the first and third movements, with a slow lyrical middle section Mr. Lagoya played very cleanly, but his phrasing of the andante was a little disturbing. It was played with more tension and constraint than was used by the orchestra; their playing was more free. The clash bothered me, but not most other people. One of the things that made the concert pleasant was the controlled flamboyance of M. Lagoya. At the end of a solo section he would gracefully wave the orchestra in, and he would occasionally lunge a little to fight for the last ounce of sound he could get from his instrument. His involvement and showmanship was very exciting to see. Something like this is occasionally visible in the M.C.O. also (viz. Mr. Brott).

After the intermission M. Lagoya played two longish pieces, one by Albeniz and two movements from a sonata by Joaquin Turina. The Turina is a twentieth century piece, filled with discords and melodies, and it can be quite exciting. The playing seemed rather straightforward and competent, but not very moving. This section provoked the boredom in my friend. The Albeniz was more traditional sounding, and pleasant.

M. Lagoya, warmly received as he is, played three encores. The first was a version of a Baroque

composition by Gaspar Sanz called "Canarios". I say version because what M. Lagoya played was an arrangement which had notes and chords added lavishly to make a frothy encore piece. Unfortunately the delicacy of the original composition does not survive this treatment. The next encore was a more modern Spanish work which I found dull because it repeated itself too much. The last encore was a Tarrega piece which has terrorized student guitarists for 50 years. It was a pleasure to see "Recuerdas d'alhambra" played gracefully without tears and with much pleasure.

Then part of the audience, devotees of music that they are, left while the MCO assembled on stage, and missed the piece by Alexandre Tansman for chamber orchestra. Tansman has written much for the guitar, so if the audience was interested in things musical as well as guitaristic they would have found it interesting to stay. Unfortunately some of the vogue for the guitar is faddish. The Tansman had contrapuntal beginnings to all the movements, and was really very lively. The cellos and violas had much more important parts to play than in the Rameau. Because of the greater activity of all the players in sustaining the material there were more musical events, making the piece very rich and pungent.

Lagoya is a virtuoso who should be heard. Beyond that words fail.

NEW INSOMNIA CURE

by hansel brinker

Slipping slowly home after a very hard day at the cheese, Victor the albino mouse swore to have a quiet evening. This was ridiculous. After a hard day's work, why not relax? Because Victor had problems. Especially his bad dreams.

Victor could not sleep a wink at night. Any sleep he ever got was usually fitful and restless. You see, Victor kept dreaming of being sliced in two, veritably guillotined by a mouse trap. But this couldn't go on. So Victor went to a shrink. The shrink told Victor to sleep on a sprung trap. So Victor did.

Sure enough his insomnia was cured... no more nightmares.

Peter Paul and Mary



Peter Paul and Mary who are appearing at the Place des Arts tonight.

Notes on Music

by brian segal

Last week, in an effort to cheer myself up, (for as some of you know I have been ill lately) and hopefully to raise a smile in the readers' mind, I wrote a slightly experimental column concerning my compatriot Mr. Freygood of the Reporter. You may remember that the article was highly derogatory in nature, but it's humor well stated at the end.

Well, believe me, it's been no laughing matter. Because the very people who claim an eye for the subtle, and the honesty of either a journalist or an artist fell for it hook, line, and sinker. According to the members of the executive staff of the Reporter, I'm a reactionary!!! And some unfortunate member of the music faculty had a perceptive view of the article which resulted in my being dismissed as "full of beans".

Now, I don't mind being called names (you should hear what my doctor has been saying lately), but I do resent being misunderstood. But isn't the whole episode indicative of something? Mr.

Freygood, the man who should have been livid, called me on the telephone just to say that he thought it a little too subtle. This was not an insult, it was constructive criticism of my style (which can always do with some beefing up).

It's all very reminiscent of the age old problem of the artist and the dilettante. The dilettantes up at the Reporter have had their sense of artistic security shaken. In other words, why bother to make a pointless attack against anything - especially anything as sacred as ART!

Well, why the hell not have some fun with art? Are we going to allow the dilettantes to throw us into a position where we will fall prey to another sort of Neo-Dadism? Do we have to applaud politely whenever we hear something that we know is, while technically good, unhuman?

For those of you who are about to play "switched on Bach" up and down my street save the record. In a recent interview, one of the designers of the project admitted that his music still lacked the humanity, warmth and in-

tonation which he hoped to eventually achieve with the synthesizer.

So you see, life isn't so simple. We don't take a machine at face value and say, "let's play machine music". We try to achieve art, not mechanics. Similarly, it would probably be a relief to all of the fast thinkers if they slowed down to consider. Then they can say whatever they want (and it will probably come out minus the proverbial razor blade!).

CRITIC'S CHOICE

Place des Arts

Théâtre Nouveau-Monde presents "Faut Jeter la Vieille" at the Théâtre Port-Royal. All week: Friday, Saturday (2 performances) Monday through next week.

Société Pro Musica at the Théâtre Port-Royal on Sunday at 4:30 pm with Pierre Fournier, cello.

"Joe Egg" will open at the Centaur Theatre on Tuesday, Nov 25. The theatre is at 453

St. François Xavier Street.

The McGill Chamber orchestra will begin a new series of concerts at the Montreal Museum of Fine Arts on Sunday, Nov. 23, at 8:30 pm, in the lecture hall. Alexander Brott will conduct the orchestra in his own composition (Prophecy of Ezekiel) and Bach (Concerto for violin and oboe.) Pierre Mollet is guest solo baritone.

Free Films at the Mini-Theatre of the Place Bonaventure:

Tuesday: Nov 25; (Canada 5 series) A La Recherche de l'Innocence, Ghosts of a River, Pacifique Nord, Octopus Hunt. Wednesday, Chuckwagon, La Moisson, City of Rivers. Kuru- lek, Hold Up au Far West. Thursday; Mina Wa Namut, Salut Toronto, Thirty Minutes. Mr. Plummer, Os-Kee-Wee-Wee. Friday, Nov 28, Les Bois Français, Jeux de Québec, Le Beau Plaisir. All Films will be shown from 12 noon to 2:00 pm.

Students' Society Elections

December 3, 1969

Nominations are hereby called for the positions of the following Students' Council Representatives:

1. Representatives from the following Schools and Faculties must be in their penultimate year and in good academic standing with the University.

ARTS & SCIENCE 3 representatives
(At least one must be pursuing a B.A. degree, and at least one must be pursuing a B. Sc. degree.)

ENGINEERING 2 representatives

ARCHITECTURE 1 representative

COMMERCE 1 representative

EDUCATION 1 representative

MUSIC 1 representative

NURSING (B. Sc. N.) 1 representative

PHYSICAL & OCCUPATIONAL THERAPY 1 representative

2. Representatives from the following Schools and Faculties may be in any but their final year, having spent at least one full academic year at McGill University, and must be in good academic standing with the University.

DIVINITY 1 representative

DENTISTRY 1 representative

LAW 1 representative

MEDICINE 1 representative

* All nominations must be signed by 25 students of the Faculty or School concerned, or by 25% of the students of the Faculty or School, whichever is less, and counter-signed by the nominee.

** Nominations must contain only those words contained in the revised Electoral By-Laws, (as on page 8 of this year's Student Handbook).

*** All nominations must be submitted to the Secretary-Treasurer of the Students' Society, Myron Galloway, by

4:00 p.m., Friday, November 21, 1969

Howard Stanislawski
Chief Returning Officer

MADWOMAN: BUTCHERED

by bill cosco

Jean Giradoux would surely hurl himself into the sewers of Paris if he could see what's been done to one of his most famous plays, "The Madwoman of Chailot". The original 1945 Paris production, and the 1949 New York production were both great suc-

A trial is arranged for midnight at the Countess' sewer-level suite, where the members of the corporation (represented in absentia by the Ragpicker) are found guilty of conspiring to destroy the world, to the thunderous applause of all present. The

rizations with moving statements on what men had become (notably, the Ragpicker's speech about "the men with eyes of gelatine and the souls of pimps" and the nostalgic conversations between the madwomen), the play touchingly made its point.

Perhaps the greatest factor of all was Giradoux's gift for poetic and expressive language. However, the play was never more than a piece of fantasy, and had to be treated as such. It has to be free from a strong sense of the real world. The two recent rebirths embodied fatal flaws relating to the above.

In Feb. of this year a musical version "Dear World" premiered, and was promptly bombed by the critics, who liked only one thing, the brilliant performance of its star, Angela Lansbury. With a few other exceptions, it had become the usual overblown Broadway musical, hampered further by a weak musical score. And yet "Dear World" is still better than the film version that has just arrived, because it could still occasionally create that delicate, fairy-tale world so necessary to the play.

This was due to a lead performance that captured the spirit of Giradoux, being very dizzy and "off balance", yet capable of conveying valid emotion. This is where Katherine Hepburn, in the film, fails so greatly. She is never anything other than old "give 'em hell" Kate, and seems quite sane and practical at all times. She kills most of the charm of Aurelia, and her co-actors (an "all-star cast, including Yul Brynner, Richard Chamberlain, Danny Kaye, Dame Edith Evans, etc.) can't make up for her failure. The only really half-decent performance is by Margaret Leighton, as Constance. And, with all due respect, as one of the madwomen, Dame Evans, usually delightful in almost anything, seems so out of it at times that you wonder if



The Madwoman of Broadway (Angela Lansbury)

cesses, but things haven't been too good since.

"Madwoman" is essentially a sort of fairy tale, pitting a dizzy old lady and her offbeat cronies against a money-grabbing, exploitative corporation. The play is essentially a plea for the integrity of the individual and the human things in life, and an outcry against the technological rape of the world.

The corporation gets hold of information that Paris is floating on a veritable lake of oil, and decides that it will turn the city into a forest of oil-pumping eiffel towers, everything-else-b-damned. They meet at the Café Francis, which is to be the starting point of their excavations. Here, however, they encounter the Countess Aurelia, who daily searches for bones, gizzards, and giblets to feed the stray cats of Paris, and regularly inquires about the feather boa she lost 50 years ago.

Seeing the countess and her associates, the corporation decides the Café is a nest of lunatics, and will have to go if they are to get things going. When the Countess is later informed of this, and of the madness which has overtaken the world, she is shaken and angered, and resolves to straighten things out. As she puts it, "Nothing is ever so wrong in this world that a sensible woman can't set it straight in the course of an afternoon."

She then arranges a meeting with the other madwomen of Paris, Mademoiselles Gabrielle, Constance, and Josephine, where it is decided that the world is truly mad, and must be saved.

countess has a trap door opening to a winding staircase which goes only down to nowhere. She invites the members of the corporation to come and inspect the oil-site, and when they have all started the descent, clamps the great door shut, saving Paris and the world.

Before you start complaining about simplistic nonsense, think



The Madwoman of Hollywood (Katherine Hepburn)

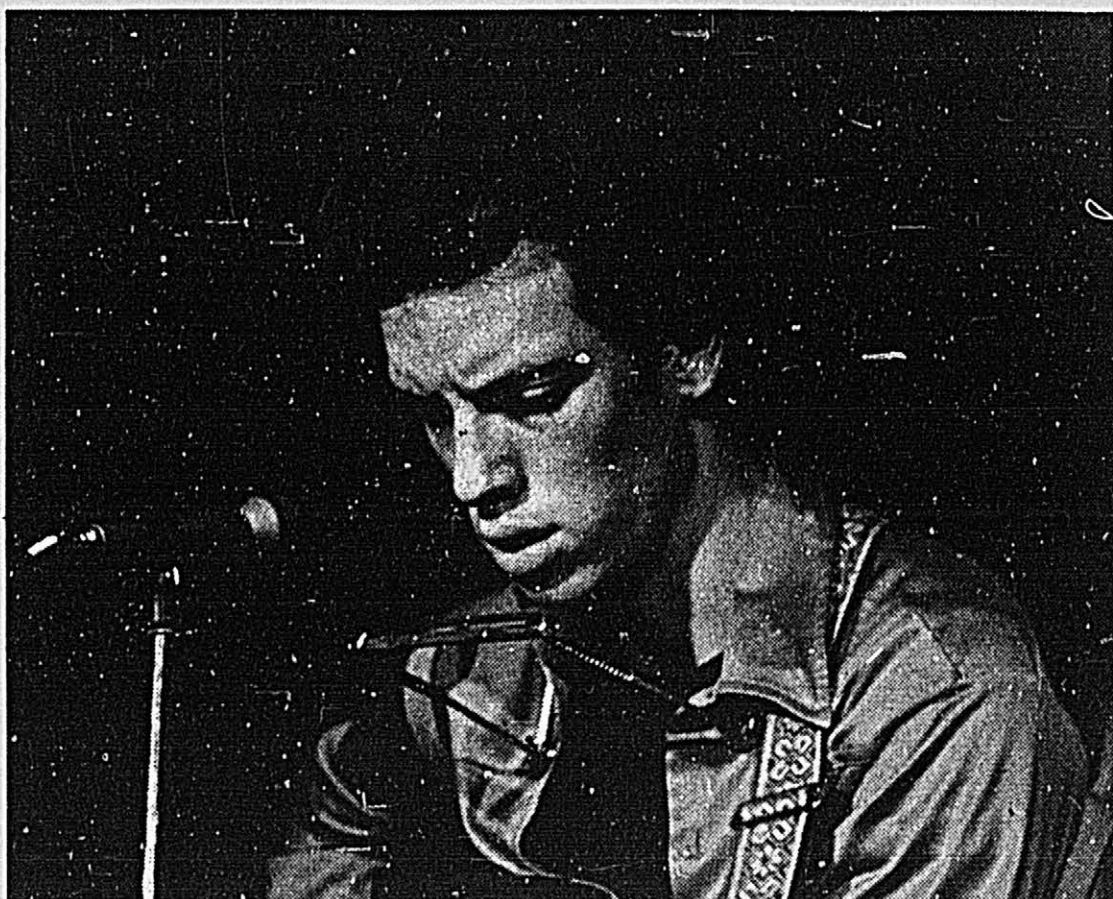
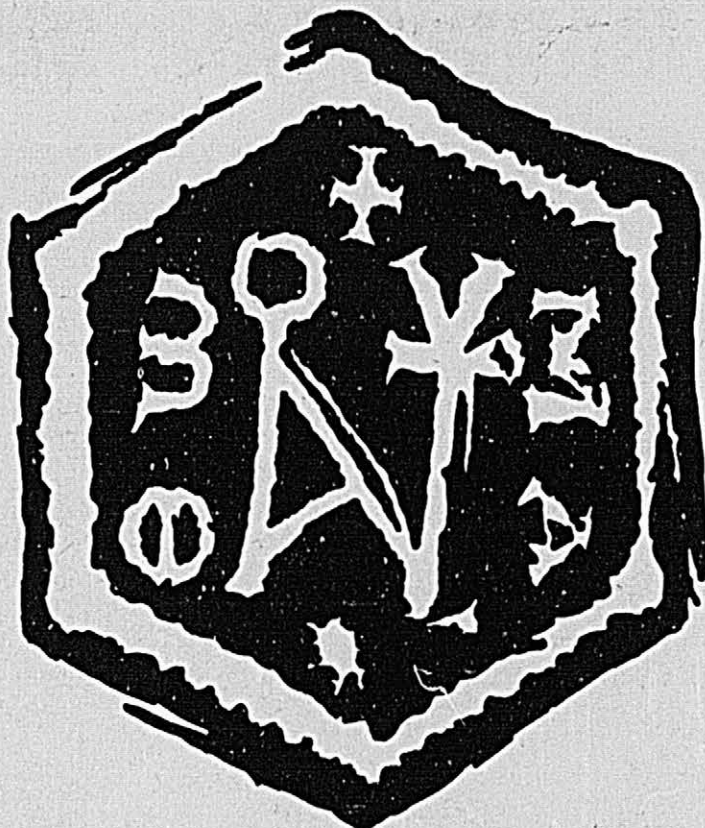
of this thing as theatre, where reality can be suspended at will, and where the very artificiality of the stage conventions allow for the most fantastic flights of imagination. Because of this, "Chailot" could and did succeed on the stage.

Combining magnificent sets, costumes, and colorful character-

she's giving a brilliant performance or merely becoming senile herself.

As far as the directing goes, Brian Forbes flops completely, maybe unavoidably. There is no way to detach anything from the reality of the modern Paris in which it was filmed. When you see Kate walking along the streets

in 1890's dress, you expect her to get promptly arrested, and the prospect of her heading into the Metro at any moment is laughably real. In addition, the movie (as movies always do) has loaded on a junkload of "relevant" events and characters, such as nuclear bombs, posh offices, student protesters, etc., which only make the awkwardness of things worse. Jean Rosenthal, who did the lighting for "Dear World", comments, "we are obligated to create a Paris full of our preconceived images of it: the gaslight, the Monet sunlight through the chestnut trees, the mist, the romantic light in the madwoman's room—warm and nostalgic." It is this approach to all the elements of production that was necessary to make this film a success, and it was rarely employed. I doubt if this type of play is really adaptable to film in the first place, and Forbes should have thought twice before trying it.



—photo by richard may

HAMMOND IS BACK

by richard may & frank zylberberg

John Hammond is appearing at the Back Door Coffee House until tomorrow night, backed by John Hammond on guitar, and John Hammond on harmonica.

Nothing can be more satisfying than one-man blues at a small coffee house, where the atmosphere lets blues flow through you and not right by you, lost in various stages of amplification. Just sit back, watch Hammond's face, watch his hands, feel the warm rushes, and try and stop your feet from tapping; real contact high.

Hearing Spoonful by Hammond, alone, is the closest you can get to Willie Dixon these days; much better than versions by the old Cream or others who have tried it in the past few years. I'm convinced that straight, unelectric blues is the blues and anything else generally ends up sounding like a cheap imitation.

The young white blues bands did bring the blues masters of yesterday to the forefront, and that is commendable; but their vocalists' strained renditions too often miss the mark in trying to project a sound foreign to them. Thankfully, John Hammond is an Exception.

Hammond has been doing a blues thing for eight years now, and his appearance at the Back Door this week is his second gig in Montreal this year. Blues written by some of the fathers such as Sonny Boy Williamson, Robert Johnson, Willie Dixon and countless others pervade his material. Hammond readily admits that he is not a songwriter but this deep personal involvement with the blues is expressed in his creative arrangements and driving delivery. The whining notes attained by the sliding and slurring style of bottle-neck guitar reflect the

lyrical realism conveyed by the blues.

His guitar becomes an extension of his self; someone to talk with. His delivery, facial and musical, can vary from relaxed and precise to harsh and coarse, depending on the mood of the song. His lips, grappling sensually with his harp, and his foot stomping rhythmically together with his wailing vocals and screeching guitar runs fill the room with a total sound usually beyond the reach of a single performer.

Unlike much of the white electric blues currently tainting the record industry, Hammond's style is without the unnecessary technical embellishments. His approach to the blues is traditional in every aspect, and missing him at the Back Door tonight or tomorrow night means missing one of the finest bluesmen to have appeared in this city.

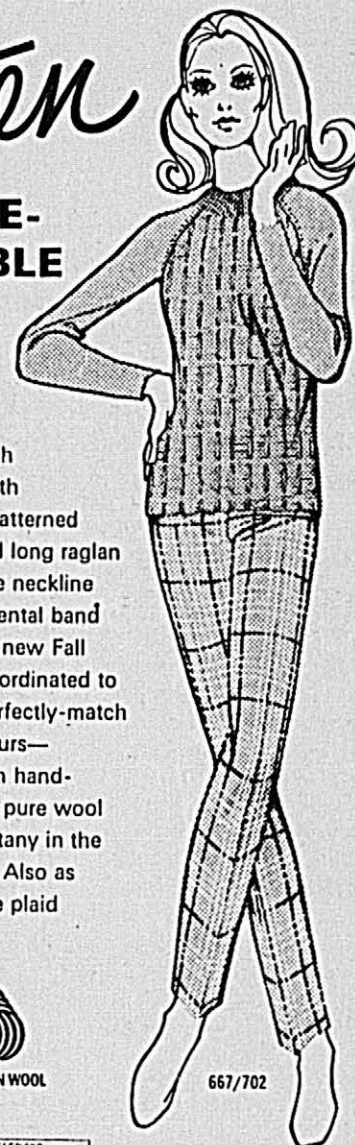
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The '68 - '69 year book (Milestone) is now available for the '68 - '69 members. Please pick up your copy with your '68 - '69 membership card at the ticket office, Student Union before Nov. 26. Surplus copies, if there are any, will be available for the '69-'70 members after Nov. 26th.

The '68 - '69 year book
Editorial CommitteeThorne,
Gunn,
Helliwell
& ChristensonCHARTERED
ACCOUNTANTSWill
Conduct
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Interviews

NOVEMBER 24, 1969

Faculty of Music

FACULTY FRIDAYS 1969 - 1970

EDWARD CULBREATH, Cellist

(First appearance in Montreal)

CHARLES REINER, Pianist

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FRIDAY, NOVEMBER 21st, 1969

8:30 P.M.

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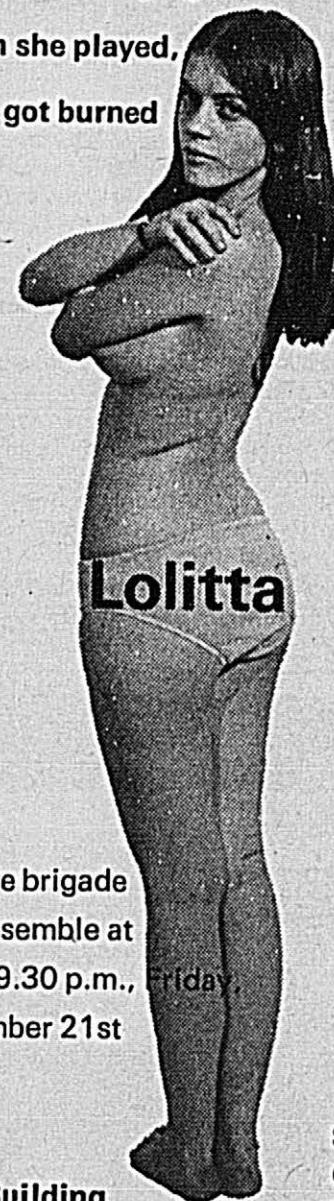
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Rodney: "it's a groovy sound"

by ROBERT DOYLE

Charles P. Rodney Chandler isn't going to lose any popularity with the twelve-and-under set — not due to the new CFOX Good Guys Gold Album anyway.

The album cover proudly displays the smiling faces of all the "Good Guys", so I think we can hold them all responsible for this "out of sight" record, as Charles P. puts it.

The songs on the album date back as far as 1960, and as I saw it, seemed to comprise a collection of what we wouldn't like to

remember about the evolution of rock music.

Every selection in Good Guys Gold, Volume 2, reached the coveted top ten on the hit charts — and eight of them reached the top slot — number 1, proclaims the back cover. "For your listening or dancing pleasure", Chandler says.

If you could dance, much less listen, to some of the cuts without laughing, you're the good guy. Chandler was at Eaton's yesterday to promote the new RCA release, and I really wondered how

he kept a straight face while telling the assembled, adoring teeny-minds that Neil Sedaka's "Breaking up is hard to do" was a "really groovy sound".

While Neil whined, it was all that Charles P. could do to fend off the tiny bodies who were intent on a signature or a lock of his hair. Wow, a real love-in at Eaton's.

If you happen to groove to Duane Eddy, Peggy March, Gale Garnett, Ray Peterson, Jim Reeves, The Tokens, The Friends of Distinction, or Neil Sedaka, you'll love this record; and as Charles P. says, "At \$2.95 it's nearly a buck off the regular price".

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arts and science undergraduate society

Nominations for the positions
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reps to the Executive of ASUS,
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hours.

William Povitz
Chief Returning Officer

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These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

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35 MM CAMERAS: Available assortment of single lens, reflex cameras and 35 mm slide projectors like new. Special student deals. Freeport - Sheraton Mount Royal Hotel 288-1922.

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METAL SKIS 150 WITH STEP-IN HARNESS \$70. Poles, buckle boots, 7 1/2, white kid skates. 7, call day 875-0330 Miss Tweedie or Evenings 482-3708.

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GREAT MEALS FOR A DOLLAR. Lunch 12:30 - 1:30. Dinner 5:30 - 6:30. 3637 University St. Come and see.

LOST

NOTEBOOK - YELLOW - CONTAINING LECTURE NOTES for Pol. SCI. 319. Lost in Union or Leacock on Wednesday, 744-4263.

LOST: BANK OF NOVA SCOTIA BANKBOOK with ID Friday night in L132. If found please call Kath 843-3196 after 5 pm.

MISCELLANEOUS

EASTERN TOWNSHIP SKI CHALET: 2 (or more) mature, serious skiers (male or female) to share expenses in Eastern Township Ski Lodge. Telephone Don 467-3382 Loc. 323 days 467-5501 evenings.

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BABYSITTING. Would like to take one child in my home during the day. Have one child. 842-6014.

JOB OPENINGS AVAILABLE IMMEDIATELY for computer programmers, typists, sales people with and without cars, waitresses, general help, drivers, record changer for discotheque, and more. McGill Placement Service 392-4823, 3574 University.

WSA PRESENTS, "THE EAST IS RED," a film on the Chinese Revolution. Tuesday, Nov 25, 8 p.m., Union Ballroom. Admission: Voluntary contribution.

FOURTH YEAR MEDICAL STUDENT will tutor undergraduate biological sciences (zoology, biochemistry, genetics, physiology etc.) Call 849-7676.

CAR RALLY - NOV. 24 TO START ENGINEERING WEEK - trophies, girls - open to all. What more do you want? Registration EUS office.

MOC SWIMPARTY - CURRIE GYM. Friday November 21st, 7-9 pm. Bring suits, bathing caps. ID's. Water Polo. Call 843-6134. See bulletin board for information.

HIGHBALL OR LOWBALL? Learn the difference at Seagram's approved Bartender school. Apply 1009 Sherbrooke. One school already finished.

GEORGE LeCOCK: QUEBEC DILDO REPRESENTATIVE. Girls, are you having GIB SINEP problems? Place your burden on George LeCock's head. Your problems, our headache.

SEE MICHAEL CAINE IN "THE IP-CRESS FILE". Saturday Nov. 22 at 6:30 and 9:00 in Leacock 132.

ENGLISH/FRENCH SPEAKING BOY DESIRES TO LEARN GERMAN (especially conversation) from a German-speaking girl. Please call David at 695-4693.

L.S.M. OPEN MEETING - Nov. 23rd, 7:00 p.m. - Basement 3521 University Two flicks plus discussion "If that's all there is to life, then..."

Residences

A meeting has been arranged for Sunday at 2 pm. in Gardner Hall. Mr. Shaw and Mr. Noël have been invited. The topic of discussion will be the residence policies and especially the food problem. It will be also possible to have some first-hand information on the sub-committee for Residence Policies.

Loyola ...

(Continued from page 1)

Loyola students joined with police in investigating other buildings on campus. No other bombs were found.

By 9:30 a large crowd of curious spectators had gathered. They were kept well away from all buildings in fear of further explosions, although none occurred.

5 MINUTE WALK FROM CAMPUS: mother of 1 will provide day care for 2 of walking age. Phone: 288-3370.

"EVERYBODY GET TOGETHER..." for a dance! Where? At Marianopolis College Loon-ge. When? Friday, November 21st at 8:30 pm. Cost? \$1.00. Who? Pride of Westminster Band Sponsored by the Marianopolis Drama Club.

RIDES

CARS FOR DELIVERY to Western Canada U.S.A., Maritimes, and Toronto. Western Drive Away. 932-6151. Gas allowance. 1225 St. Marc, Suite 1204.

CARS AVAILABLE - Toronto, Winnipeg, Edmonton, Calgary, Vancouver, Maritimes, Miami Florida. Free of charge. Current Driver's licence necessary. 21 years or over. Call anytime 937-2816. Montreal Drive-Away Service Ltd. 4018 St. Catherine W., Westmount.

RIDE WANTED TO NEW YORK CITY any time next week. Share expenses. 935-8167.

WANTED: RIDE TO NEW YORK CITY for US Thanksgiving Weekend. Will share expenses. Call Al at 739-8333.

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ESSAYS, THESES, MANUSCRIPTS, statistical, translations. Moderate rates. Good service. 2010 Hampton (upper Lachine) Telephone 489-5140, 0800 to 1700 hrs.

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WANTED

WHOEVER TOOK MY WALLET from Italian 100 office. Please return it and contents (keep money), to porter, Student's union.

WANTED: TENOR SAX for established rock blues band. Must be interested in making money. Call Howie at 733-8854 after 6.

Swimmers bid for Coupe de Quebec

Poloists to meet Toronto for Herschorn

by TONY ZIOLKOWSKI

The Redmen swim squad opens its season tomorrow as they travel to Quebec City to take part in the first of three triangle meets for the Coupe de Quebec in swimming.

These three meets are the

easiest that the Redmen have all year. Their only opponents are l'Université de Laval and l'Université de Montréal. These two squads are easily the weakest in the OQAA.

The only hang-up in the Redmen's plans is the McGill-Manitoba football game Friday night

for the Vanier Cup. Several of the swimmers have expressed a desire to travel to Toronto to see the game, and most probably won't be back in town until early Saturday morning. Since the bus for Quebec is leaving at 8:30 that morning there could conceivably be some tired swimmers by the time they reach the province's capital.

This year's edition of the Redmen is virtually the same that took second place in the OQAA and CIAU swimming championships last year.

The difference? In the debit column there is the loss of butterfly speedster John Derby who quite probably could have won the 100 yard fly races in both the OQAA and CIAU.

In the plus column the retention of such stars as Rainer MacGuire who, since Gay Stratton is no longer swimming, should easily capture the 100 backstroke unless, of course, rookie John Hawes beats him.

Speaking of Hawes, the addition of the classy backstroker to Coach Kamal's splashes give the team incredible depth in backstroke. Hawes took second place behind Jim Shaw in the 100 back at the Nationals last year and then proceeded to 'clean' Shaw in the 200 of the same stroke the very next day.

Other returning lettermen are the Johnson twins, Dave and Tom, as well as Richard Zajchowski, Cameron MacGuire (Rainer's brother), Scott Campbell and ageless Bob (Bubbles) Bourne.

The hole in the McGill line-up has, for the past couple of years, been breast stroke. With the return of Jim Rennie who seems to be getting faster every day and the acquisition of Thierry Neubert the hole seems to be filled.

INTRAMURAL SWIMMING

For all interested parties I have here the results of the intramural swim meet held last week.

Science captured first place with 58 points with Dentistry edging out Medicine by the margin of 28-23. The order of the other teams was: Graduate Studies (17), Commerce (7), Education (6), Arts (3).

Thierry Neubert was the big winner taking first places in 25 and 50 yard breaststrokes, 25 and 50 yard butterflies, 75 individual medley and 100 yard freestyle as well as seconds in the 25 and 50 yard backstrokes, and the 50 yard freestyle.

Mike Newbury took first in the 25 and 50 yard free and second in the 25 breast. André Grignon was number one in the 50 back while Dentistry won both relays.

WATERPOLO

Coach Fouad Kamal used Wednesday night's City League games to good effect. Due to the fact that two of the teams that were supposed to play had to default; Coach Kamal managed to arrange exhibition matches to replace those games that weren't going to take place.

This little bit of manipulation was just what the doctor ordered to get the Redmen into top playing form for Sunday's play-off against Toronto.

As mentioned previously the Redmen will be playing their usual two-game-total-point series against the Varsity Blues for the Herschorn Trophy.

Coach Kamal is optimistic of his squad's chances in the two game series. Virtually the same team that downed Toronto last year is back. With the return of high scorer Glen Ruiter, who came out retirement Wednesday, the only member missing from last year's champions is Gabor Zinner who graduated.

The addition of Mike Florian, a former player with the East End Boys' Club, and goal-keeper Paul Dub, the best goalie McGill's seen in the past four years, account for the coach's feeling that this year's edition of the Redmen is superior to that of last year.

If McGill does beat Toronto in the two-game-total-point series, a happening with a high likelihood of occurring, the poloists must then face McMaster, winner of the Western Division of the OQAA, for the Herschorn Trophy, symbolic of waterpolo supremacy for the whole league.

YAVNEH - HILLEL PRESENTS

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Nov. 25th, 8 p.m.

2130 Bishop

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Shlomo Carlebach is coming!

McGill will once again host the "swinging Rabbi"! Buy your Hillel membership now and get a free ticket to see the Great Carlebach.

Thursday,

8 P.M.

November 27

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Thirty Two feet of cinemascope screen explodes with the bloodiest battles of the bloodiest war.

The Dirty Dozen

starring: Robert Ryan

Lee Marvin

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Jim Brown

Twelve men who only knew violence were trained to kill efficiently and then turned loose, like mad dogs, on the Nazis.

Sunday, Nov. 23rd

two shows: 6 & 8:30 PM

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NOV. 17 - 22

SATURDAY NOVEMBER 22nd

Short Service - 10 a.m.
Panel Discussion - 11 a.m.

"The alienation of Jewish Youth from the Jewish Community"

Moderator - Stanley Cohen - Assoc. Ed. Mtl. Star
Panelists - J.J. Goldberg - Peter Shizgal - Lipa Roth

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MONDAY, NOV. 24th PSCA 7 AND 9 P.M.

ALSO

LA DOLCE VITA by Fellini with Mastroianni & Ekberg

TUESDAY, NOV. 25th L132 7 AND 9 P.M.

Defence weak; also the offence

Carabins bomb Redmen 6-0

by MARTY TRATT

Wednesday evening the McGill Redmen hockey team once again proved that bad hockey teams beat themselves more often than they are defeated by better ones. The Carabin game plan seemed to be let McGill come to them and make mistakes — and mistakes they made. The Redmen displayed a classic inability to clear the puck and opposing forwards from in front of their net. Five of the six U of M goals were a result of men left unguarded in front of the net.

When a hockey team is shut out, it is time to analyse their offensive "might". The Redmen could not effectively break out of their own end for two reasons: poor passing and poor positioning — when the wingers were in the right places to receive the break out pass the other players could not hit them in stride. At the other end of the spectrum the Carabins used a play in which the left winger and the center cross over with the winger breaking in towards the net and passing the puck back to the trailing center man.

At the three minute mark of the opening period the Redmen were presented with their first good scoring chances, with the Carabins' Quane in the penalty box for tripping, Doug Crossley set Mike Stacey up all alone from twenty feet out, Trudel blocked the shot off his chest. At 8:40 Piette was left alone unguarded at the right hand side of the net and shovelled the puck past Lord, who had a right to wonder where his defensemen were — for they were not where they were supposed to be.

Beginning of the end

Midway through the period Kerner set Barrow up and Trudel, the game's second star, came up with a quick save. The remainder of the period saw the Carabins in the Redmen end with annoying frequency and for fairly long stretches of time. Lord who had 18 shots fired at him in the opening frame could hold the tide back for only so long. At 16:28 after a scramble in front of our net in which Lord was left without a stick, Dodier had no trouble sliding the puck along the ice into the far corner of the net. Again the Redmen had left a U of M forward unchecked at the side of their net.

Again in the start of the second period, and for all purposes the last, the Redmen had a good chance early. Barrows and Roxburgh had a two on one break, but Roxburgh elected not to pass and shot instead from

game at 18:42 saw the veteran U of M defenceman Dumais send Guay in all alone on Lord, Guay moved to his right and put the puck in the lower left corner after Lord had made his move.

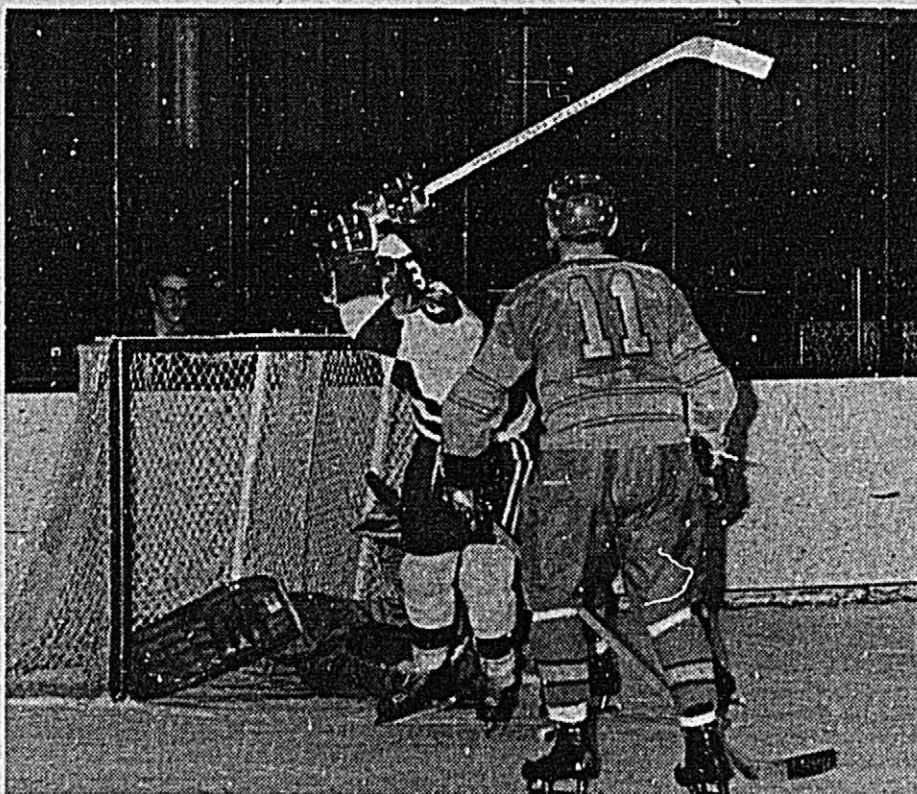


photo by TARIQ

IF YOU CAN'T BEAT THEM, BEAT THEM seems to be the philosophy of the Redmen forward about to pound his frustrations out of the prostrate Carabins' goalie.

a poor angle. At 2:53 the roof of the beautiful U of M athletic complex fell in for the Redmen — the Carabins scored three goals in seven minutes, all these goals came as a result of poor clearing by the Redmen.

Piette passed the puck out to Leger who was all alone on the right hand side of the net and flipped the puck past Lord. Two and a half minutes later Arseneault put the puck past Lord after a scramble in front of the net where twice the Redmen failed to clear the puck. At 10:07 Dube combined with Arseneault and Guay to put the Carabins up by five goals. The last goal of the

With the game already out of reach, the third period saw the Redmen play a better brand of hockey — this is an unfortunate trait the Redmen have developed over the past few seasons. Coach Gilmour decided to give Goalie Art Bloom some O.Q.A.A. game experience. Bloom responded by shutting out the Carabins for the last twenty minutes on fourteen saves, of which at least six were of the very difficult variety. Bloom robbed Dumais, who was allowed to skate in unmolested from the blue line, by coming out and cutting down the angle perfectly. Later on in the period Bloom took another goal away from Quane.

Highlights?

The game was highlighted from the fans point of view by a few almost fights. Kemp and Dumais almost squared off, along with Stacey and Demers. Redmen defenceman Mutch proved that he can hit with the best by levelling Arseneault, he also displayed that he can frequently get caught up the ice with the worst.

After losing a game six to nothing it is hard to find many bright spots in the lineup, however the play of Bloom, Stacey, Kerner and Crossley is worthy of note. Considering the whole scene, the Redmen had better improve greatly over their performance against the Carabins or else the season will be over almost before it has really begun. They have three league games, two against powerful Laval, and one against Carleton; as well as two Coupe De Quebec games in the next two weeks. Friday night they meet Laval at the winter stadium.

Scoring Summary

First Period

1—Montreal: Piette (Leger, Dodier) 8:30
2—Montreal: Dodier (Denis, Piette) 16:28
Penalties: Quane 2:11, 18:07, Stacey 7:25, Mutch 11:55,
McGill bench (served by Kerrigan), Burgess 18:07, Guay 18:59.

Second Period

3—Montreal: Leger (Piette) 2:53
4—Montreal: Arseneault (Bellemare, Guay) 5:25
5—Montreal: Dube (Arseneault, Guay) 10:07
6—Montreal: Duguay (Dumais) 18:42
Penalty—Guay 16:32.

Third Period

No scoring.
Penalties — Meehan 5:15, Demers, Stacey 8:28, Fortin 9:03, Crossley 11:45, Arseneault 16:32.
Shots on goal by:
McGill..... 6 11 11-28
Montreal..... 18 10 14-42
Goal: Lord, McGill, Trudel, Montreal.
Attendance: 200 (estimated).

Indian pucksters salt faire again

The junior varsity hockey squad found a little more success than their senior counterparts Wednesday by edging the U of Quebec Demonstrators 8-7. Virgini Scored a hat trick for the baby Redmen with Kruger picking up a pair. Singletons went to Carter, Barge and Labrecque.

Squaws' performance not enough

The McGill Squaws performed meritoriously Tuesday evening, November 18, at Currie Pool in a vicious battle against the Macdonald College swimming and diving team. Although they lost by fifteen points, the meet's main purpose was fulfilled — preparing the team for the big Intercollegiate Meet scheduled for Saturday, November 29, hosted this year by good old McGill!

Marg Groome, an outstanding new addition to the McGill team, placed first in the 50 and 100 yard backcrawl with exceptional times of 0:32:9 and 1:15:5. Another McGillian, Sue McConnell, won a glorious first in the 50 yard

breaststroke (0:40:4) and third in the 100 yard breaststroke. Diane Morrison proudly gained another first for McGill in the 50 yard freestyle (0:32:1). A fine performance by Karen Runnels, who came second in the 50 fly (0:37:0) and 50 free (0:34:4), not to mention third in the 100 yard individual medley, boosted the scoreboard for McGill. Vivienne Muir boosted it further with a third in the 50 yard breast in 0:43:2, as did Nancy Nelson, with two the third places, in the 100 free (1:13:8) and the 50 fly (0:40:8). Sandy Farnell, braving the wake of McGillian Marg Groome in the 100 yard backcrawl, managed an easy second place (1:29:2), not

to mention a third in the 100 yard individual medley (1:22:6).

The diving results were equally good. Irmagard Eibich of McGill came first out of six contests, with 108.5 points. Macdonald took the second and third places, but Pippa Hall and Maureen Kelly, both newcomers to the McGill Diving team, squeezed in fourth and fifth. Way to go, Squaws!

The team has been practising madly since the beginning of the season, accelerating now towards the finish, November 28 and 29. There will be 200 beautiful girls in bathing suits, all available at Currie Pool during — or after! the meet. Come to cheer!

Al's Matmen crunch PL

by PETER ROSS

Coach Al Turnbull's combined team of McGill and Point Claire Windmills wrestlers defeated Palestre Nationale 32-4. In last Wednesday's meet at Palestre Nationale.

With the exception of the older of the Ross twins, Bruce, who tied at the 163 lb class, everyone of the red grapplers won his match. At the 125 lb class freshman Adam Dymburt pinned his opponent in the first round to start the Redmen in their sweep. Peter Ross (149 lb class), Bruce Todd (149) Henry Nothoff (163), and Bob Hartley (177) decisioned their opponents, Todd repeating the trick twice in the same evening.

The Point Claire grapplers did equally well, with Brooks and Bells winning in the 136 and 163 lb classes respectively, while Eskin drew at 125 lbs.

In spite of the victory the Red team needs grapplers for several weight classes. Anyone interested can join the team in its daily practices in the GWF room of the Currie Gym at 5 pm.

TOMORROW: "THE IPCRESS FILE"

STARRING MICHAEL CAINE - AN MSEA PRESENTATION

LEACOCK 132

SATURDAY, NOV. 22nd - SHOWS AT 6:30 AND 9:00

"Vanier Cup last staircase"

Redmen have inch; now want yard

by RED PHILLIPS

This is surely the age of acquisition. Nursery rhymes and little old lady adages to the effect that people given an inch or finger are not satisfied until they have obtained a yard or the whole hand have taken on far more meaning in the contemporary scheme of thing than they had in the days of their creation.

The McGill Redmen are a case in fact. For more years than most people want to remember (coaches of other Canadian college teams excepted) the Redmen have had their share of problems obtaining their share of inches and fingers of football success.

Somehow this year, through a combination of happy happenstances and the football version of the law of averages they now find themselves at the end of a season rich in yards and whole hands of recognition.

They have already managed to distinguish themselves by winning the closest OQAA race in recent history by having enough poise and confidence to come out ahead in last week's Atlantic Bowl while playing their worst game of the year.

Given the distemper of both the age and their coaches, the Redmen are not expected to roll over and play dead in the Canadian College Championship game tonight in Toronto. Acquisition, you see, breeds acquisition.

CHALLENGE

Defensive line coach, George Alevisatos, rather succinctly sums it up. "It's like stairways, he says, "You see another one and you want to climb it".

Without commenting on the coach's source of amusement you begin to get the picture. Tom Mooney looks at the game in a similar light. "It's games like this", says the coach,

"that make the long lean years worthwhile".

Last night, at the Vanier Cup dinner the Redmen were the recipients of several more accolades, all of which make the desire for the final fruit all the more sweet.

They placed eight men on the OQAA all-star teams, four on offense and four on defense. All of the selections were expected, the surprises came in who wasn't picked.

Selected to the defensive all-star team were tackle Howie Mednick, linebackers Bob Berke and Bill McKenna and defensive half Chris Rumball. Redmen offensive selections include center Jay Harris, tackle Bob Taylor, guard Mike Evans and half-back Dave Fleischer.

Fleischer had earlier been named the most valuable player in the Ontario-Quebec conference and last night was given the Hec Crighton trophy awarded to Canada's most outstanding college player. Fleischer joins rather select company in Mike Eban and Mike Raham, both of the University of Toronto Blues, the two previous winners of the award.

HEALTHY TEAM

Redmen preparation for the Canadian final has been somewhat unorthodox but not without reason. Anything the team does to shake them out of the doldrums of last weekend's encounter with the University of New Brunswick is encouraging. The team left Montreal after a light workout on Wednesday and has worked out in Trawna since then. The University of Manitoba Bisons arrived in the Queen City the same day and have presumably been working out with same purpose in mind.

The Redmen shape up much the same as last week with regard to the relative strength and health of the athletes. Defensive lineman Dan Dulmage has been



COACH MOONEY
Long wait finally ends

out with a broken jaw and isn't expected to play.

Ken Ross, who had a similar injury, has now had the wires removed from his head and will take his place in defensive backfield. Offensive guard, Cliff Moore, was dressed for the Atlantic Bowl last week but saw action only on one occasion (an unsuccessful third down attempt). His ankle has now healed to the point where he is expected to see extended service.

The game shapes up as a contest between brothers, or at least close cousins. The teams are remarkably similar in their respective strengths and weaknesses. For the full story on the Bisons see the opposite column and the story by Jim Gibbs and his sister What.

REDMENTIONS: Stanislaus the Gazette Pole puts the Redmen ahead of the Bisons but doesn't mention points... we do... six of them... The game will be broadcast at eight pm coast to coast on the CBC... also on Radio McGill Insound... Martin Shapiro's mother in Winnipeg says the town is really hot over the Bisons... she also hopes they win... The Students' Council executive is sending another telegram... rumour has it this one will quote from The Internationale.

REDMEN BASKETBALL GAME CANCELLED

The Redmen basketball contest against Carleton University which was originally scheduled for tonight has been changed to the 28th of November at 8:15. The cancellation was caused by coach Tom Mooney who had to go to Toronto for some football game.

Bison herd thunders on Toronto horizon

by JIM GIBBS,

SPORTS ED for Manitoban

The University of Manitoba Bisons head coach Henry Janzen has expressed guarded optimism about his team's prospects in the national college classic this Friday in Toronto.

The only dark cloud on the horizon, apart from the Redmen, was the possibility of starting the game without veteran fullback and all-conference player Graham Kinley. The reports coming from the medic staff indicate that Kinley should be a starter if his sore leg responds to treatment.

The major factor contributing to Kinley's appearance Friday night is that this will be his final game and the hard nosed veteran would like nothing better than to go out in a blaze of glory, possibly with a couple of TDs.

Veteran defensive end Wayne Hildahi is the only other Bison who will be missing in the final hitting of the season. However, the Bisons have encountered a pleasant surprise in the performance of rookie Bob Toogood, who stepped in at the end position to acquit the duties to the glee of the coaching staff.

More information that has to fall into the "pleasant for McGill supporters" category is the recent announcement of the WCIAA all conference 'dream team' that saw eleven Bisons picked to the 24 spots.

As further solace to Redmen touters is the news the pivot position as well as the league MVP was unanimously conferred upon sophomore signalcaller Bob Kraemer.

Joining Kraemer in the backfield was Kinley and the herd's resident speed merchant, Denny Hrycaiko. In his 17 college games over two seasons, Hrycaiko has averaged better than 100 yards a game.

Two of the team's interior linemen were selected to the fantasy squad by the western coaches. Veteran tackle Al Kinley and five year man Tom Coyle were named to the squad.

COYLE SURPRISE STARTER

Coyle was a surprise starter for the herd when the hitting got serious in September as all concerned felt that Coyle would be in the Calgary Stampeder lineup. Coyle, however, elected to finish off his degree and left the foothill city with a standing invitation to return any time it suited his fancy. In fact Calgary GM, George Hansen, made it a point of talking to the veteran all star when the herd played in Calgary in October.

On the defensive team, six Bisons were selected, two from each of the line, secondary and linebackers.

Cracking the dream team were final year man, Bob Jaskiewicz and tackle Jack Galbraith.

The linebackers that the western coaches picked saw two thirds of the Bisons fearsome Blitz Squad chosen unanimously. Making the coaches team were poolie Jamie Horne, a Winnipegger who saw action last season at Oregon State U and retiring veteran Jim Fildey.

The two deep backs who cracked the squad were also final year men. Richard Howden and Terry Moss, who have been allstars in each of the four years that they have played were selected by the coaches. Indicative of the justification is the fact that Moss was knocked unconscious in the Windsor game after the battle was only a few minutes old. However, the veteran returned to the fray in the second half of the contest to call the defensive signals for the Bisons.

With the prospects of a healthy squad, the Herd's coaches feel that the set - to on Friday night will not resemble the shellacking that the Manitobas took from the Queen's Golden Gaels a year ago in the Western bowl.

Bison defensive mentor, Gord Rowland, put it this way. "These guys are proud, they haven't lost a regular game this year. The toughest guys on Friday are going to be the guys who won't be around next season. They want this one real bad."

3 Column...

(Continued from page 5)

chair beside you, or from a table), but they also take up space, making the library a messy place to work in.

Second, if you do not check your coat, there is a greater possibility of its being stolen because no one is watching it - particularly if you leave it on the shelves in front of the elevators.

Mrs. Dirlik said that in the year she has been here, she has not heard of one coat lost. There may have been the occasional misplacement, but the coat has always been found immediately.

This is in contrast to the situation in the Redpath Library, where coats used to be stolen by professionals.

Anyway, the point is that there is far less of a chance of your coat being stolen if it is checked than if it is not: at least someone is there to watch it.

However, she does apologise for the inconvenience.

Prof...

(Continued from page 1)

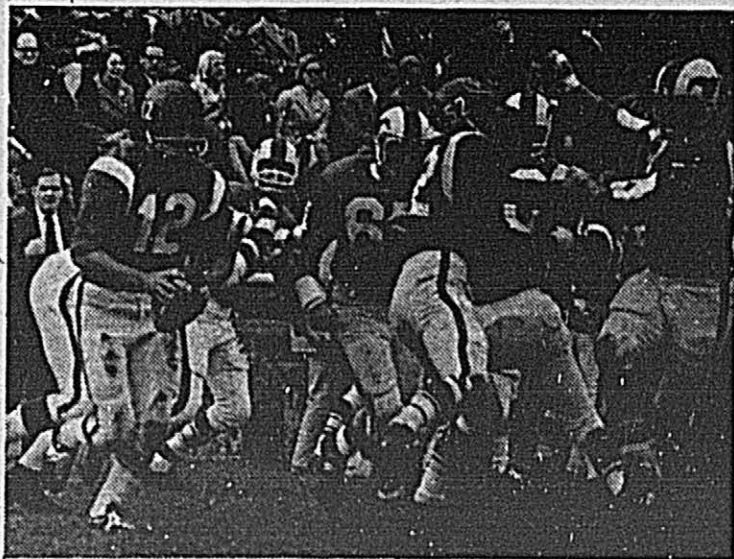
would not have to wait for days before learning their results.

According to Dr. Malott term paper should not carry permanent marks, but should be given

back to students if unsatisfactory.

The students would then be allowed to re-write their papers until they reach the required standard.

To deal with large student-faculty ratios, Dr. Malott proposed that student apprentices be recruited to help instructors.



by TARIQ

KEY MEN: QB George Wall and his all-star guard Mike Evans (52), here protecting him against the Mustangs, will carry much of the burden tonight as the Vanier goes on the Line in Toronto.